

# Fukuoka University

## Graduate School of Humanities

### Entrance Examination Guidelines

#### for International Students

#### April 2024 Enrollment

*M.A. Program*

*Ph.D. Program*

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#### **Orientations for the Entrance Examination**

The information will be posted on our website (<https://www.grad.fukuoka-u.ac.jp/>), soon after the details have been decided.

**The Graduate School of Humanities official website**

<https://www.hum.grad.fukuoka-u.ac.jp/english/>

## <Entrance Examination Guidelines for International Students>

### M.A. Program

### Ph.D. Program

◇Domestic applicants: foreigners who reside in Japan

◇International applicants: people who reside outside Japan

#### 1. Number of Applicants

(The Education and Clinical Psychology course will not recruit international students.)

#### M.A. Program

Program	Years	New Enrollee capacity
History	2	8
Japanese Language and Literature		6
English Language and Literature		6
German Language and Literature		6
French Language and Literature		6
Socio-Cultural Studies		4

\*The enrollment capacity includes all applicants who passed all entrance examinations.

#### Ph.D. Program

Program	Years	New Enrollee capacity
History	3	4
Japanese Language and Literature		4
English Language and Literature		3
German Language and Literature		2
French Language and Literature		2

\*The enrollment capacity includes all applicants who passed all entrance examinations.

#### 2. Qualifications for Application

##### 2-1. M.A. Program

Applicants must meet one of the following conditions from 1) through 8) and the requirements\* after 2-1.8).

- 1) Persons who have graduated from a Japanese university under Article 83 of the School Education Law or those who are expected to graduate by March 2024
- 2) Persons who have completed sixteen years of academic education outside of Japan or who are expected to complete it by March 2024
- 3) Persons who have completed or are expected to complete by March 2024 a sixteen-year correspondence course provided by a school in a foreign country by completing the course in Japan
- 4) Persons who have completed, or are expected to complete by March 2024 a sixteen-year academic education at a foreign university's Japanese school designated by the Minister of Education, Culture, Sports, Science and Technology in Japan
- 5) Persons who have a degree equivalent to a bachelor's degree by completing the course with a period for completion of more than three years\*<sup>1)</sup> at a foreign university or a foreign school\*<sup>2)</sup> or who are expected to have done so by March 2024

\*1) Completion of a course of study in Japan by completing correspondence courses offered by a school in a foreign country and completion of a course of study at an educational institution designated in the school education system of a foreign country as specified in the preceding item, including completion of a course of study in Japan by completing correspondence courses offered by a school in that foreign country

\*2) As evaluated by the foreign government, accreditation organization or specified as equivalent to such educational institutions by the Ministry of Education, Culture, Sports and Science and Technology of that country

- 6) Persons who have completed or are expected to complete by March 2024 a special training course of a special vocational school (limited to those that meet the criteria specified by the Ministry of Education, Culture, Sports, Science and Technology, including a minimum of 4 years of training) designated separately by the Ministry of Education, Culture, Sports, Science and Technology on or after the date specified by the Ministry of Education, Culture, Sports, Science and Technology
- 7) Persons who have been admitted to a graduate school in Japan under the provisions of Article 102, Paragraph 2 of the School Education Law (Grade-skipping), and who are recognized by our Graduate School as having the academic ability appropriate to receive a graduate school education \*<sup>Note)</sup>
- 8) Persons who have been recognized by our Graduate School, based on an individual screening of requirements for admission, as having an academic ability equal to or surpassing that of students who have graduated from a Japanese university, and who are 22 years old or will be at least 22 years of age by March, 2024\*<sup>Note)</sup>

\*Persons who have an ability to pay expenses

\*Persons who will take lectures in Japanese must have ability in Japanese as specified by the Graduate School of Humanities

**\*Note)**

We will conduct the preliminary screening (screenings of the application documents and qualifications for applicants) for applicants who intend to apply to our Graduate School in accordance with qualifications 7) and 8).

**2-2. Ph.D. Program**

Applicants must meet one of the following conditions from 1) through 7) and the requirements\* after 2-2.7).

- 1) Persons who have received a master's degree from a Japanese graduate school, or who have completed a course at a professional graduate school as stipulated in Article 104, Paragraph 1 of the School Education Law and have a degree designated by the Ministry of Education, Culture, Sports, Science and Technology, or who are expected to receive such a degree by March 2024
- 2) Persons who have received a master's degree or a degree equivalent to a professional degree outside of Japan, or are expected to receive such a degree by March 2024
- 3) Persons who have received, or are expected to receive by March 2024 a master's degree or a degree equivalent to a professional degree by completing correspondence courses offered by foreign schools in Japan
- 4) Persons who have completed, or are expected to receive by March 2024 a master's degree or a degree equivalent to a professional degree at an educational institution in Japan designated by the Ministry of Education, Culture, Sports, Science and Technology as having a foreign graduate school curriculum
- 5) Persons who have completed a course of study at the United Nations University established in accordance with the United Nations General Assembly resolution of December 11, 1972, as stipulated in Article 1, Paragraph 2 of the Act on Special Measures for Implementation of the Agreement between the United Nations and Japan concerning the Headquarters of the United Nations University (Act No. 72 of 1976), and have received or will receive by March 2024 a degree equivalent to a master's degree
- 6) Persons who have taken an educational course at a school in a foreign country, an educational institution designated under item 4, or a United Nations University, and have passed an examination and screening equivalent to those stipulated in Article 16-2 of the Standards for the Establishment of Graduate Schools, and have been recognized as having academic ability equivalent or superior to a person who holds a master's degree
- 7) Persons who have been admitted to the graduate school of the University with academic ability equivalent or superior to a master's degree or a professional degree, and who have reached 24 years of age or who will reach 24 years of age by March 2024\*<sup>Note)</sup>

\*Persons who have the ability to pay expenses

\*Persons who will take lectures in Japanese must have ability in Japanese as specified by the Graduate School of Humanities

**\*Note)**

We will conduct the preliminary screening (of the application documents and qualifications for applicants) for applicants who intend to apply to our Graduate School in accordance with qualifications 7).

**3. Examination Day/Application Period (for primary selection)**

Application category			Examination Day	Application Period
Season	Program	Applicant		
Fall	◆M.A. Program	Domestic	September 11 (Mon.), 2023	July 10 (Mon.)-12 (Wed.), 2023
Spring	◆M.A. Program	International	February 13 (Tue.), 2024	Accepted anytime (weekdays only)
	◆Ph.D. Program	Domestic		Deadline: October 31 (Tue.), 2023
				December 4 (Mon.)-6 (Wed.), 2023

#### 4. Application Procedures

##### 4-1. Documents to be submitted (\*Application forms for International applicants are different, so please contact Fukuoka University Graduate School Office before your application submission.)

Please submit the required documents, with reference to the following explanations.

**\*The documents to be submitted differ depending on the qualifications of each applicant. Please submit any relevant documents.**

Depending on the applicant's qualifications, the applicant may be asked to submit other documents in addition to application documents.

\*All documents must be written in Japanese unless otherwise specified.

\*The original certificates should be submitted except for those you have obtained permission to make copies of. (Copies of the original certificates will not be accepted.) For any documents that require copying, the staff will make copies at the time of receipt at the Fukuoka University Graduate School Office and return the originals.

\*Generally, the date of issuance or notarization of certificates, transcripts, etc. must be within three months of submission.

\*Documents written in a native language for the applicant must be translated into Japanese or English.

#### ◆Domestic Applicants

##### Qualifications: 1)~6) in M.A. Program

##### Required Documents:

- 1) Application Form for Admission to Graduate School of Fukuoka University for International students, Secondary form, and Examination card (see designated form)
- 2) Academic transcript from the university you graduated from  
\*Please refer to page 12.
- 3) Certificate of graduation (or a diploma), or certificate of expected graduation from the university you graduated from  
\*Please refer to page 12.
- 4) Graduation thesis (written in Japanese, or translated into Japanese) (**Applicable programs only**)
  - ◆ Applicants for History must submit the summary of their graduation thesis
  - ◆ Applicants for Japanese Language and Literature must submit their graduation thesis, research paper or alternatives (More than twenty pages with 400-characters per manuscript page). The printed version of the previous publication will also be accepted.
  - ◆ Applicants for English Language and Literature must submit the summary in either Japanese or English. (At least 400 to 800 characters or at least 200 to 500 words.)
  - ◆ Applicants for French Language and Literature must submit the summary in either Japanese or French. (At least 400 to 800 characters or at least 200 to 500 words.)
  - ◆ Applicants for Socio-Cultural Studies must submit their graduation thesis or its summary (within 2,000 characters)
- 5) One-page research plan (see designated form)  
\*Handwritten in Japanese in the applicant's own handwriting (Those created on a personal computer are also acceptable.) (Only Applicants for English Language and Literature can create it in English.)
  - ◆ Applicants for History must submit their future research plan. (2,000 to 4,000 characters.)
  - ◆ Applicants for Japanese Language and Literature must submit their future research plan. (More than twenty pages of 400-characters per manuscript page.)
  - ◆ Applicants for English Language and Literature, German Language and Literature, and French Language and Literature must submit their future research plan. (At least 1,600 characters or at least 1000 words.) (See the designated form, Form No. 1.)
  - ◆ Applicants for Socio-Cultural Studies must submit their research title, the name of their supervisor, and their research plan and research method described in detail. (See the designated form, Form No. 2)
- 6) Statement of Reasons (see the designated form)  
\*Handwritten in Japanese in the applicant's own handwriting (Those created on a personal computer are also acceptable.) (Only applicants for English Language and Literature can create it in English.)  
\*Please summarize your motivation and purpose of application in the prescribed number of words for each of the following programs:
  - ◆ Applicants for History, and Japanese Language and Literature (400 to 800 characters)
  - ◆ Applicants for English Language and Literature, German Language and Literature, and French Language and Literature (within 400 characters)
  - ◆ Applicants for Socio-Cultural Studies (400 to 800 characters)

- 7) Certificate of Japanese ability  
Please submit any one of the following documents 7)-1 through 7)-4.
- 7)-1 Certificate of N1 or N2 for the Japanese Language Proficiency Test (JLPT) administered by the Japan Educational Exchanges and Services Foundation (JEES) and The Japan Foundation. (Level 1 or Level 2 for students who took the exam before 2009.)
- 7)-2 Score report of “Japanese” for the Examination for Japanese University Admission for International Students (EJU) administered by the Japan Student Services Organization (JASSO)  
 \*The applicant must have a total score of 200 or higher in Listening Comprehension, Listening-Reading Comprehension and Reading Comprehension on any tests conducted over the past two years.
- 7)-3 **Applicants for History, Japanese Language and Literature, and Socio-Cultural Studies**  
 If it is impossible for applicants with a MEXT scholarship through Japanese embassies and consulate generals overseas, applicants who graduated (or are expected to graduate) from a Japanese university or completed (or are expected to complete) a graduate school in Japan to submit documents 7)-1 or 7)-2 mentioned above, please submit the “CERTIFICATE OF JAPANESE LANGUAGE ABILITY” (see designated form).
- 7)-4 **Applicants for English Language and Literature, German Language and Literature, and French Language and Literature**  
 If the applicant cannot submit either 7)-1 or 7)-2 mentioned above, please submit the “CERTIFICATE OF JAPANESE LANGUAGE ABILITY” (see designated form).
- \*Note)**  
 For the “CERTIFICATE OF JAPANESE LANGUAGE ABILITY” mentioned in 7)-3 and 7)-4, please ask someone who is a Japanese language instructor, a staff at any diplomatic missions abroad, or anyone appropriate to fill in the form.
- 8) Financial Support Plan (see designated form)
- 9) Proof of ability to pay school expenses and living expenses for one year (documents that verify the income listed in “Financial Support Plan”)  
The following documents 9)-1 and 9)-2 must be submitted by all applicants. Besides, applicants who meet any of the conditions of 9)-3 through 9)-6 must also submit documents according to the applicable conditions:
- 9)-1 Deposit balance certificate in the name of the applicant (in JPY or USD)
- 9)-2 Present your actual passbook or other documents that clearly show the history of deposits and withdrawals for the past year  
 \*If you are unable to submit it, please attach a statement of the reasons. (A4 size, any format)  
 \*If you send it by mail, please copy the complete pages of the necessary parts.
- 9)-3 If you already have it, please submit a copy of the “Permission to Engage in Activity other than that Permitted under the Status of Residence Previously Granted”
- 9)-4 Applicants who have received a scholarship permission after April of the admission year must submit a scholarship certificate
- 9)-5 If applicants receive remittances from a foreign country (such as from relatives from their home country), they must submit a Letter of Financial Support (see designated form) \*Note) handwritten by the remitter himself/herself
- 9)-6 If applicants receive remittances from a resident in Japan (such as their family member), they must submit a Letter of Financial Support (see designated form) \*Note) handwritten by the remitter himself/herself  
 \*Please use your officially registered seal.
- \*Note)**  
 If the “Letter of Financial Support” stated in 9)-5 and 9)-6 is written in the native language, the applicant must attach documents that are translated into Japanese or English.
- 10) Certificate of Residence (without my number)  
 \*Issued by the municipal office with the clearly stated resident card number (or alien registration number), status of residence, and period of stay
- 11) Passport (The Fukuoka University Graduate School Office staff will make copies, so please bring the original.)  
 \*If you send it by mail, please copy the data page where your name, nationality, and passport number are written and the photo of the passport holder is attached.
- 12) The applicant who has research experience at universities in Japan must provide documentary evidence. (**Applicable persons only**)
- 13) Address sheet (see designated form)
- 14) Document checklist A (see designated form)

◆ **Domestic Applicants**

**Qualifications: 7) in M.A. Program**

**Requirements: Grade-skipping from a university to a graduate school in Japan**

**Required Documents:**

- 1) Application Form for Admission to Graduate School of Fukuoka University for International students, Secondary form, and Examination card (see designated form)
  - 2) Academic Transcript of the university you graduated from  
\*Please refer to page 12.
  - 3) A certificate from the university you graduated from indicating the period of enrollment and the date of graduation  
\*Please refer to page 12.
  - 4) A certificate from the graduate school you graduated from with the date of entrance  
\*Please refer to page 12.
  - 5) One-page research plan (see designated form)  
\*Handwritten in Japanese in the applicant's own handwriting (Those created on a personal computer are also acceptable.) (Only Applicants for English Language and Literature can create it in English.)
    - ◆ Applicants for History must submit their future research plan. (2,000 to 4,000 characters)
    - ◆ Applicants for Japanese Language and Literature must submit their future research plan. (More than twenty pages of 400-characters per manuscript page)
    - ◆ Applicants for English Language and Literature, German Language and Literature, and French Language and Literature must submit their future research plan. (At least 1,600 characters) (At least 1,000 words) (See designated form, Form No.1)
    - ◆ Applicants for Socio-Cultural Studies must submit the research title, the name of their supervisor, and their research plan and research method described in detail. (See designated form, Form No.2)
  - 6) Statement of Reasons (see designated form)  
\*Handwritten in Japanese in the applicant's own handwriting (Those created on a personal computer are also acceptable.) (Only Applicants for English Language and Literature can create it in English.)  
\*Please summarize your motivation and purpose of application in the prescribed number of words for each of the following programs:
    - ◆ Applicants for History, and Japanese Language and Literature (400 to 800 characters)
    - ◆ Applicants for English Language and Literature, German Language and Literature, and French Language and Literature (within 400 characters)
    - ◆ Applicants for Socio-Cultural Studies (400 to 800 characters)
  - 7) Certificate of Japanese ability  
Please submit any one of the following documents 7)-1 through 7)-4.
    - 7)-1 Certificate of N1 or N2 of the Japanese Language Proficiency Test (JLPT) administered by the Japan Educational Exchanges and Services Foundation (JEES) and The Japan Foundation. (Level 1 or Level 2 for students who took the exam before 2009)
    - 7)-2 Score report of "Japanese" for the Examination for Japanese University Admission for International Students (EJU) administered by the Japan Student Services Organization (JASSO)  
\*The applicant must have a total score of 200 or higher in Listening Comprehension, Listening-Reading Comprehension and Reading Comprehension on any tests conducted over the past two years.
    - 7)-3 **Applicants for History, Japanese Language and Literature, Socio-Cultural Studies**  
If it is impossible for applicants who graduated (or are expected to graduate) from a Japanese university or completed (or are expected to complete) a graduate school in Japan to submit documents 7)-1 or 7)-2 mentioned above, please submit the "CERTIFICATE OF JAPANESE LANGUAGE ABILITY" (see designated form).
    - 7)-4 **Applicants for English Language and Literature, German Language and Literature, and French Language and Literature**  
If the applicant cannot submit either 7)-1 or 7)-2 mentioned above, please submit the "CERTIFICATE OF JAPANESE LANGUAGE ABILITY" (see designated form).
- \*Note)**  
For the "CERTIFICATE OF JAPANESE LANGUAGE ABILITY" mentioned in 7)-3 and 7)-4, please ask someone who is a Japanese language instructor, a staff at any diplomatic missions abroad, or anyone appropriate to fill in the form.
- 8) Financial Support Plan (see designated form)
  - 9) Proof of ability to pay school expenses and living expenses for one year (documents that verify the income listed in "Financial Support Plan")  
The following documents 9)-1 and 9)-2 must be submitted by all applicants. Besides, applicants

who meet any of the conditions of 9)-3 through 9)-6 must also submit documents according to the applicable conditions.

9)-1 Deposit balance certificate in the name of the applicant (in JPY or USD)

9)-2 Present your actual passbook or other documents that clearly show the history of deposits and withdrawals for the past year

\*If you are unable to submit it, please attach a statement of the reasons. (A4 size, any format)

\*If you send it by mail, please copy the complete pages of the necessary parts.

9)-3 If you have it already, please submit a copy of the "Permission to Engage in Activity other than that Permitted under the Status of Residence Previously Granted"

9)-4 Applicants who have received a scholarship permission after April of the admission year must submit a scholarship certificate

9)-5 If applicants receive remittances from a foreign country (such as from relatives from their home country), they must submit a Letter of Financial Support (see designated form) \*<sup>Note</sup> handwritten by the remitter himself/herself

9)-6 If applicants receive remittances from a resident in Japan (such as their family member), they must submit a Letter of Financial Support (see designated form) \*<sup>Note</sup> handwritten by the remitter himself/herself

\*Please use your officially registered seal.

**\*Note)**

If the "Letter of Financial Support" stated in 9)-5 and 9)-6 is written in the native language, the applicant must attach documents that are translated into Japanese or English.

10) Certificate of Residence (without my number)

\*Issued by the municipal office with the clearly stated resident card number (or alien registration number), status of residence, and period of stay

11) Passport (The Fukuoka University Graduate School Office staff will make copies, so please bring the original.)

\*If you send it by mail, please copy the data page where your name, nationality, and passport number are written and the photo of the passport holder is attached.

12) The applicant who has research experience at universities in Japan must provide documentary evidence. (**Applicable persons only**)

13) Address sheet (see designated form)

14) Document checklist B (see designated form)

#### ◆ Domestic Applicants

Qualifications: 8) in M.A. Program

Requirements: Graduates of junior college, technical college, specialized training college, or other educational institution.

#### Required Documents:

1) Application Form for Admission to Graduate School of Fukuoka University for International students, Secondary form, and Examination card (see designated form)

\* Backside of Application form

\*If you have any employment or research experience, please describe it in detail.

\*If you have achievements (books, research papers, conference presentations, patents), write them in the "Qualification/Reward/License" section. If you are approved to take the entrance examination after the prescreening, please also submit the original documents.

\*If you have any qualifications or work experience related to your expertise, write them in the "Qualification/Reward/License" section. (If applicable, please also submit a copy of any certificate if you have it.)

2) Academic Transcripts from a school you have graduated from or completed a course in  
Please refer to page 12.

3) Graduation Certificate of a school you have graduated from or completed a course in  
Please refer to page 12.

4) One-page research plan (see designated form)

\*Handwritten in Japanese in the applicant's own handwriting (Those created on a personal computer are also acceptable.) (Only Applicants for English Language and Literature can create it in English.)

◆ Applicants for History must submit their future research plan (2,000 to 4,000 characters) and alternatives to their masters' thesis. (More than twenty pages of 400-characters per manuscript page)

◆ Applicants for Japanese Language and Literature must submit their future research plan. (More than 20 pages of 400-characters per manuscript page)

◆ Applicants for English Language and Literature, German Language and Literature, and French

Language and Literature must submit their future research plan. (At least 1,600 characters) (At least 1,000 words) (see designated form, Form No.1)

- ◆Applicants for Socio-Cultural Studies must submit their research title, the name of their supervisor, and their research plan and research method described in detail. (See designated form, Form No.2)

5) Statement of Reasons (see designated form)

\*Handwritten in Japanese in the applicant's own handwriting (Those created on a personal computer are also acceptable.) (Only Applicants for English Language and Literature can create it in English.)

\*Please summarize your motivation and purpose of application in the prescribed number of words for each of the following programs:

- ◆Applicants for History, and Japanese Language and Literature (400 to 800 characters)
- ◆Applicants for English Language and Literature, German Language and Literature, and French Language and Literature (within 400 characters)
- ◆Applicants for Socio-Cultural Studies (400 to 800 characters)

6) Activity since last academic year

\*About 1,000 characters, A4 lengthwise, horizontally, any format is acceptable.

7) Certificate of Japanese ability

Please submit any one of the following documents 7)-1 through 7)-4.

**7)-1** Certificate of N1 or N2 of the Japanese Language Proficiency Test (JLPT) administered by the Japan

Educational Exchanges and Services Foundation (JEES) and The Japan Foundation. (Level 1 or Level 2 for students who took the exam before 2009)

**7)-2** Score report of "Japanese" for the Examination for Japanese University Admission for International Students (EJU) administered by the Japan Student Services Organization (JASSO)

\*The applicant must have a total score of 200 or higher in Listening Comprehension, Listening-Reading Comprehension and Reading Comprehension on any tests conducted over the past two years.

**7)-3** Applicants for History, Japanese Language and Literature, Socio-Cultural Studies

If it is impossible for applicants with MEXT scholarships through Japanese embassies and consulate generals overseas, applicants who graduated (or are expected to graduate) from a Japanese university or completed (or are expected to complete) a graduate school in Japan to submit documents 7)-1 or 7)-2 mentioned above, please submit the "CERTIFICATE OF JAPANESE LANGUAGE ABILITY" (see designated form)

**7)-4** Applicants for English Language and Literature, German Language and Literature, and French Language and Literature

If the applicant cannot submit either 7)-1 or 7)-2 mentioned above, please submit the "CERTIFICATE OF JAPANESE LANGUAGE ABILITY" (see designated form).

**\*Note)**

For the "CERTIFICATE OF JAPANESE LANGUAGE ABILITY" mentioned in 7)-3 and 7)-4, please ask someone who is a Japanese language instructor, a staff at any diplomatic missions abroad, or anyone appropriate to fill in the form.

8) Financial Support Plan (see designated form)

9) Proof of ability to pay school expenses and living expenses for one year (documents that verify the income listed in "Financial Support Plan")

The following documents 9)-1 and 9)-2 must be submitted by all applicants. Besides, applicants who meet any of the conditions of 9)-3 through 9)-6 must also submit documents according to the applicable conditions:

**9)-1** Deposit balance certificate in the name of the applicant (in JPY or USD)

**9)-2** Present your actual passbook or other documents that clearly show the history of deposits and withdrawals for the past year

\*If you are unable to submit it, please attach a statement of the reasons. (A4 size, any format)

\*If you send it by mail, please copy the complete pages of the necessary parts.

**9)-3** If you have it already, please submit a copy of the "Permission to Engage in Activity other than that Permitted under the Status of Residence Previously Granted"

**9)-4** Applicants who have received a scholarship permission after April of the admission year must submit a scholarship certificate

**9)-5** If applicants receive remittances from a foreign country (such as from relatives from their home country), the applicant must submit a Letter of Financial Support (see designated form) \*Note) handwritten by the remitter himself/herself

**9)-6** If applicants receive remittances from a resident in Japan (such as their family member), they must submit a Letter of Financial Support (see designated form) \*Note) handwritten by the remitter himself/herself

\*Please use your officially registered seal.

**\*Note)**

If the “Letter of Financial Support” stated in 9)-5 and 9)-6 is written in the native language, the applicant must attach documents that are translated into Japanese or English.

10) Certificate of Residence (without my number)

\*Issued by the municipal office with the clearly stated resident card number (or alien registration number), status of residence, and period of stay

11) Passport (The Fukuoka University Graduate School Office staff will make copies, so please bring the original.)

\*If you send it by mail, please copy the data page where your name, nationality, and passport number are written and the photo of the passport holder is attached.

12) The applicant who has research experience at universities in Japan must provide documentary evidence. (**Applicable persons only**)

13) Address sheet (see designated form)

14) Document checklist C (see designated form)

◆**Domestic Applicants**

**Qualifications: 1)~6) in Ph.D. Program**

**Required Documents:**

1) Application Form for Admission to Graduate School of Fukuoka University for International students, Secondary form, and Examination card (see designated form)

2) Academic transcripts from the university and graduate school you graduated from

\*Please refer to page 12.

3) Certificate of completion (or a diploma), or certificate of expected completion from the graduate school you graduated from

\*Please refer to page 12.

4) Summary of your master’s thesis (Written in Japanese)

Please check the following instructions if necessary:

◆Applicants for History must submit the master’s thesis (or alternatives), and its summary written in Japanese. (At least twenty pages of 400-characters per manuscript page)

◆Applicants for Japanese Language and Literature must submit their master’s thesis on the topic of their specialized subject, written in Japanese (or alternatives).

◆Applicants for English Language and Literature must submit their master’s thesis (or alternatives) and its summary written in either Japanese or English (400 to 800 characters, 200 to 500 words).

◆Applicants for German Language and Literature must submit their master’s thesis and its summary written in either Japanese or German (400 to 800 characters, 200 to 500 words).

◆Applicants for French Language and Literature must submit their master’s thesis and its summary written in either Japanese or French (400 to 800 characters, 200 to 500 words).

5) One-page research plan (see designated form)

\*Handwritten in Japanese in the applicant’s own handwriting (Those created on a personal computer are also

acceptable.) (Only Applicants for English Language and Literature can create it in English.)

◆Applicants for History must submit their future research plan. (2,000 to 4,000 characters.)

◆Applicants for Japanese Language and Literature must submit their future research plan. (More than twenty pages of 400-characters per manuscript page)

◆Applicants for English Language and Literature, German Language and Literature, and French Language and Literature must submit their future research plan. (At least 1,600 characters) (At least 1,000 words) (see designated form, Form No.1)

◆Applicants for Socio-Cultural Studies must submit their research title, the name of supervisor, research plan and research method described in detail. (See designated form, Form No.2)

6) Statement of Reasons (see designated form)

\*Handwritten in Japanese in the applicant’s own handwriting (Those created on a personal computer are also

acceptable.) (Only Applicants for English Language and Literature can create it in English.)

\*Please summarize your motivation and purpose of application in the prescribed number of words for each of the following programs:

◆Applicants for History, and Japanese Language and Literature (400 to 800 characters)

◆Applicants for English Language and Literature, German Language and Literature, and French Language and Literature (within 400 characters)

◆Applicants for Socio-Cultural Studies (400 to 800 characters)

- 7) Certificate of Japanese ability  
Please submit either one of the following documents 7)-1 through 7)-4.
- 7)-1 Certificate of N1 or N2 of the Japanese Language Proficiency Test (JLPT) administered by the Japan Educational Exchanges and Services Foundation (JEES) and The Japan Foundation. (Level 1 or Level 2 for students who took the exam before 2009)
- 7)-2 Score report of “Japanese” for the Examination for Japanese University Admission for International Students (EJU) administered by the Japan Student Services Organization (JASSO)  
 \*The applicant must have a total score of 200 or higher in Listening Comprehension, Listening-Reading Comprehension, and Reading Comprehension on any tests conducted over the past two years.
- 7)-3 **Applicants for History, Japanese Language and Literature, and Socio-Cultural Studies**  
 If it is impossible for applicants with MEXT scholarships through Japanese embassies and consulate generals overseas, applicants who graduated (or are expected to graduate) from a Japanese university or completed (or are expected to complete) a graduate school in Japan to submit documents 7)-1 or 7)-2 mentioned above, please submit the “CERTIFICATE OF JAPANESE LANGUAGE ABILITY” (see designated form).
- 7)-4 **Applicants for English Language and Literature, German Language and Literature, and French Language and Literature**  
 If the applicant cannot submit either 7)-1 or 7)-2 mentioned above, please submit the “CERTIFICATE OF JAPANESE LANGUAGE ABILITY” (see designated form).
- \*Note)**  
 For the “CERTIFICATE OF JAPANESE LANGUAGE ABILITY” mentioned in 7)-3 and 7)-4, please ask someone who is a Japanese language instructor, a staff at any diplomatic missions abroad, or anyone appropriate to fill in the form
- 8) Financial Support Plan (see designated form)
- 9) Proof of ability to pay school expenses and living expenses for one year (documents that verify the income listed in “Financial Support Plan”)  
The following documents 9)-1 and 9)-2 must be submitted by all applicants. Besides, applicants who meet any of the conditions of 9)-3 through 9)-6 must also submit documents according to the applicable conditions:
- 9)-1 Deposit balance certificate in the name of the applicant (in JPY or USD)
- 9)-2 Present your actual passbook or other documents that clearly show the history of deposits and withdrawals for the past year  
 \*If you are unable to submit it, please attach a statement of the reasons. (A4 size, any format).  
 \*If you send it by mail, please copy the complete pages of the necessary parts.
- 9)-3 If you have it already, please submit a copy of the “Permission to Engage in Activity other than that Permitted under the Status of Residence Previously Granted”
- 9)-4 Applicants who have received a scholarship permission after April of the admission year must submit a scholarship certificate
- 9)-5 If applicants receive remittances from a foreign country (such as from relatives from their home country), they must submit a Letter of Financial Support (see designated form) \*Note) handwritten by the remitter himself/herself
- 9)-6 If applicants receive remittances from a resident in Japan (such as their family member), the applicant must submit a Letter of Financial Support (see designated form) \*Note) handwritten by the remitter himself/herself  
 \*Please use your officially registered seal.
- \*Note)**  
 If the “Letter of Financial Support” stated in 9)-5 and 9)-6 is written in the native language, the applicant must attach documents that are translated into Japanese or English.
- 10) Certificate of Residence (without my number)  
 \*Issued by the municipal office with the clearly stated resident card number (or alien registration number), status of residence, and period of stay
- 11) Passport (The Fukuoka University Graduate School Office staff will make copies, so please bring the original.)  
 \*If you send it by mail, please copy the data page where your name, nationality, and passport number are written and the photo of the passport holder is attached.
- 12) Address sheet (see designated form)
- 13) Document checklist A (see designated form)

◆ **Domestic Applicants**

**Qualifications: 7) in Ph.D. Program**

**Requirements: Graduates of university, junior college, technical college, specialized training college, or other educational institution.**

**Required Documents:**

- 1) Application Form for Admission to Graduate School of Fukuoka University for International students, Secondary form, and Examination card (see designated form)
  - \* Backside of Application form
    - \*If you have any employment or research experience, please describe it in detail.
    - \*If you have achievements (books, research papers, conference presentations, patents), write them in the "Qualification/Reward/License" section. If you are approved to take the entrance examination after the prescreening, please also submit the original documents.
    - \*If you have any qualifications or work experience related to your expertise, write them in the "Qualification/Reward/License" section. (If applicable, please also submit a copy of any certificate if you have it.)
- 2) Academic Transcripts from a school you have graduated from or completed a course in  
Please refer to page 12.
- 3) Graduation Certificate of a school you have graduated from or completed a course in  
Please refer to page 12.
- 4) One-page research plan (see designated form)
  - \*Handwritten in Japanese in the applicant's own handwriting (Those created on a personal computer are also acceptable.) (Only Applicants for English Language and Literature can create it in English.)
    - ◆ Applicants for History must submit their future research plan (2,000 to 4,000 characters) and alternatives to their masters' thesis. (More than twenty pages of 400-characters per manuscript page)
    - ◆ Applicants for Japanese Language and Literature must submit their future research plan. (More than twenty pages of 400-characters per manuscript page)
    - ◆ Applicants for English Language and Literature, German Language and Literature, and French Language and Literature must submit their future research plan. (At least 1,600 characters) (At least 1,000 words) (see designated form, Form No.1)
    - ◆ Applicants for Socio-Cultural Studies must submit their research title, the name of their supervisor, and their research plan and research method described in detail. (See designated form, Form No.2)
- 5) Statement of Reasons (see designated form)
  - \*Handwritten in Japanese in the applicant's own handwriting (Those created on a personal computer are also acceptable.) (Only Applicants for English Language and Literature can create it in English.)
  - \*Please summarize your motivation and purpose of application in the prescribed number of words for each of the following programs:
    - ◆ Applicants for History, and Japanese Language and Literature (400 to 800 characters)
    - ◆ Applicants for English Language and Literature, German Language and Literature, and French Language and Literature (within 400 characters)
    - ◆ Applicants for Socio-Cultural Studies (400 to 800 characters)
- 6) Activity since last academic year
  - \*About 1,000 characters, A4 lengthwise, horizontally, any format is acceptable.
- 7) Certificate of Japanese ability  
Please submit any one of the following documents 7)-1 through 7)-4.
  - 7)-1 Certificate of N1 or N2 of the Japanese Language Proficiency Test (JLPT) administered by the Japan Educational Exchanges and Services Foundation (JEES) and The Japan Foundation. (Level 1 or Level 2 for students who took the exam before 2009)
  - 7)-2 Score report of "Japanese" for the Examination for Japanese University Admission for International Students (EJU) administered by the Japan Student Services Organization (JASSO)
    - \*The applicant must have a total score of 200 or higher in Listening Comprehension, Listening-Reading Comprehension and Reading Comprehension on any tests conducted over the past two years.
  - 7)-3 **Applicants for History, Japanese Language and Literature, and Socio-Cultural Studies**  
If it is impossible for applicants with MEXT scholarships through Japanese embassies and consulate generals overseas, applicants who graduated (or are expected to graduate) from a Japanese university or completed (or are expected to complete) a graduate school in Japan to submit documents 7)-1 or 7)-2 mentioned above, please submit the "CERTIFICATE OF JAPANESE LANGUAGE ABILITY" (see designated form).

**7)-4 Applicants for English Language and Literature, German Language and Literature, and French Language and Literature**

If the applicant cannot submit either 7)-1 or 7)-2 mentioned above, please submit the “CERTIFICATE OF JAPANESE LANGUAGE ABILITY” (see designated form).

**\*Note)**

For the “CERTIFICATE OF JAPANESE LANGUAGE ABILITY” mentioned in 7)-3 and 7)-4, please ask someone who is a Japanese language instructor, a staff at any diplomatic missions abroad, or anyone appropriate to fill in the form

8) Financial Support Plan (see designated form)

9) Proof of ability to pay school expenses and living expenses for one year (documents that verify the income listed in “Financial Support Plan”)

The following documents 9)-1 and 9)-2 must be submitted by all applicants. Besides, applicants who meet any of the conditions of 9)-3 through 9)-6 must also submit documents according to the applicable conditions:

9)-1 Deposit balance certificate in the name of the applicant (in JPY or USD)

9)-2 Present your actual passbook or other documents that clearly show the history of deposits and withdrawals for the past year

\*If you are unable to submit it, please attach a statement of the reasons. (A4 size, any format)

\*If you send it by mail, please copy the complete pages of the necessary parts.

9)-3 If you have it already, please submit a copy of the “Permission to Engage in Activity other than that Permitted under the Status of Residence Previously Granted”

9)-4 Applicants who have received a scholarship permission after April of the admission year must submit a scholarship certificate

9)-5 If applicants receive remittances from a foreign country (such as from relatives from their home country), they must submit a Letter of Financial Support (see designated form) \*Note) handwritten by the remitter himself/herself

9)-6 If applicants receive remittances from a resident in Japan (such as their family member), the applicant must submit a Letter of Financial Support (see designated form) \*Note) handwritten by the remitter himself/herself

\*Please use your officially registered seal.

**\*Note)**

If the “Letter of Financial Support” stated in 9)-5 and 9)-6 is written in the native language, the applicant must attach documents that are translated into Japanese or English.

10) Certificate of Residence (without my number)

\*Issued by the municipal office with the clearly stated resident card number (or alien registration number), status of residence, and period of stay

11) Passport (The Fukuoka University Graduate School Office staff will make copies, so please bring the original.)

\*If you send it by mail, please copy the data page where your name, nationality, and passport number are written and the photo of the passport holder is attached.

12) Those who have no master’s degree should submit a certificate of research history or their achievements

(e.g. a list of their research, books, articles and so on.) (**Applicable persons only**)

13) Address sheet (see designated form)

14) Document checklist C (see designated form)

**To international students: Certificate of Graduation/Certificate of Expected Graduation, Academic Transcript, Certificate of Degrees**

- \*All certificates must be originals prepared in Japanese or in English. If the certificate is in a language other than Japanese or English, either a Japanese or English translation must be attached to the copy of the original.
- \*If the certificate of graduation/completion does not include a statement of a degree, the applicant must submit an original document that certifies that the applicant has obtained or expects to obtain a degree.
- \*We will not return original documents.
- \*If the applicant cannot submit the original document, please provide a certified true copy.

**Applicants who graduated and obtained a degree from a university or college in mainland China**  
Applicants from a university or college in mainland China must submit an electronic report in Chinese (degree, educational history, and grades) certificated by China Higher-education Information and Student Information (CHSI) (<https://www.chsi.com.cn>).

[Certificate of Degree]  
中国高等教育学位在线验证报告

[Higher Education Qualification Certificate]  
教育部学历证书电子注册备案表

[Academic Transcript]  
中国高等学校学生成绩验证报告

We will not accept any verification report sent to us by any certification authorities except for CHSI. Forwarded emails from the applicant or a proxy of an applicant will be invalid. All verification reports need to be sent to the Graduate School Office ([gakuin@adm.fukuoka-u.ac.jp](mailto:gakuin@adm.fukuoka-u.ac.jp)) directly by CHSI by the final date of the application period.

**4-2. Preliminary screening (Screening of the application documents and qualifications for applicants)**

In the First Screening, applicants whose application qualifications are subject to screening (refer to \*Note on page 2) will undergo screening of their application qualifications and documents, while applicants who are not subject to screening will experience only a document screening. The applicant will be notified of the screening results after the screening is completed.

**4-3. How to pay the screening fee for the secondary screening (entrance examination fee)**

Once you have passed the preliminary screening, please pay the secondary screening fee by the due date. After the applicant submits the required documents for the first screening, the office will provide the applicant with details on how to pay the screening fee for the second screening.

Second screening fee (entrance examination fee)	JPY30,000
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**4-4. Notes for application**

- 1) Please confirm the qualifications explained in the “Qualifications for Application” section.
- 2) Incomplete application forms may not be accepted.
- 3) **About the “Desired Major” on the Application Form for Admission to Graduate School of Fukuoka University for International students, Secondary form and Examination card.**  
Applicants for the M.A. Program should choose one specialized subject (refer to the form: Basic summary of M.A. Program) and fill its name in the designated column. You also have to fill in the name of the person in charge from whom you want to take instruction.  
Applicants for the Ph.D. Program should choose one Special Study (refer to the form: Basic summary of Ph.D. Program) and fill its name in the designated column. You also have to fill in the name of the person in charge from whom you want to take instruction.

**(Note)**

**Applicants for Japanese Language and Literature (M.A. Program) and Socio-Cultural Studies (M.A. Program) should fill in the name of the seminar you wish to take with its instructor in the “Desired Major.”**

- 4) Please make sure you have filled out all the information.
- 5) As a rule, the applicant himself/herself must make inquiries regarding application procedures etc.
- 6) To submit your application documents, unless there is some particular reason, please bring them to the reception desk in person as there are some points to be checked. (Except for international applicants.) However, international applicants may submit the application documents through their friends or acquaintances in Japan.
- 7) We will not return the second screening fee (entrance examination fee) once paid and any documents (including your research papers) to the applicants.

8) Applicants with disability and chronic illness

If you require special care during the entrance examination or after entering the university due to a disability, chronic illness, serious health condition etc., please contact the Graduate School Office as early as possible prior to your application submission. (Please attach a medical diagnosis form with specific details about your symptoms. If you have a disability certificate, please attach a copy of it.)

**5. How to submit your application documents (for primary selection)**

1) Opening Hours

From 10:00 a.m. to 4:00 p.m. (except for noon to 1:00 p.m.)

2) Reception Place/Contact Information

Fukuoka University Graduate School Office (6th floor, Central Library)

8-19-1 Nanakuma, Jonan-ku, Fukuoka 814-0180, JAPAN

TEL: +81-92-871-6631 Ext. 2913-2916

**\*If you send the application documents by mail, it should be by registered mail and arrive by the last day for the acceptance of applications.**

**Please write “Application documents for Graduate School of Humanities inside” on the front of the envelope in red.**

**6. The examination card with the examinee’s number and permission to take the entrance examination**

\*An examination card with the examinee’s number will be sent to those who have completed the application procedures.

\*If you have not received your examination card and number 5 days before the examination date, please contact the Graduate School Office.

\*Please keep your examination card and number until the enrollment process is completed.

\*We will issue a “Permission to take the entrance examination” <sup>Note)</sup> (only for the applicants outside Japan) and separately notify them of it.

**Note)**

**The “Permission to take the entrance examination” will be issued to facilitate the immigration procedures (obtaining a Temporary Visa for the purpose of taking the examination) for applicants from abroad.**

**7. Address of examination site**

Fukuoka University

8-19-1 Nanakuma, Jonan-ku, Fukuoka 814-0180, Japan

\*The test venue will be displayed at the entrance (graduate school entrance) on the 1st floor of the Central Library West at 8:30 a.m. on the day of the examination.

\*Bring your examination card and examinee number.

## 8. Entrance Examination subjects and schedule

### 8-1. M.A. Program

\*Examinees must be at the examination site by 9:00 a.m.

Time	Subjects
9:00-	Explanation of the examination
9:15-10:15	Language (Japanese)
10:35-12:35	Specialized Subject
	◆History Question on basic knowledge of each specialized field (Applicants should select the specialization of his/her choice.)
	◆Japanese Language and Literature 1. Question on basic knowledge of Japanese Linguistics and Japanese Literature (Applicants should select one question from three categories: Japanese Linguistics, Japanese Literature (Japanese Classics) and Japanese Literature (Modern). 2. Question on basic knowledge of the applicant's specialized subject (Applicants should answer the questions on the specialized subject they wish to study.)
	◆English Language and Literature Question on basic knowledge of English and English Linguistics / British and American Literature. (Applicants should select 4 out of 5 questions.)
	◆German Language and Literature Question on basic knowledge of German and German Linguistics / German Literature. (Applicants should select 4 out of 6 questions.)
	◆French Language and Literature Question on basic knowledge of French and French Linguistics / French Literature. (Applicants should select 4 out of 6 questions.)
14:00-	◆Socio-Cultural Studies Written examination on the applicant's specialized subjects.
	Interview (Oral examination)

## 8-2. Ph.D. Program

\*Examinees for **History** and **Japanese Language and Literature** must be at the examination site by 11:30 a.m. Entrance to the examination room will be permitted from 11:25 a.m.

\*Examinees for **English Language and Literature**, **French Language and Literature**, and **German Language and Literature** must be at the examination site by 9:10 a.m.

Time	Subjects	
9:10-	Explanation of the examination	
9:25-11:25	Language	
	◆History No language examination.	
	◆Japanese Language and Literature No language examination.	
	◆English Language and Literature English	
	◆German Language and Literature	
	9:25-10:25	10:25-11:25
	1)German	2)Select one subject from English or French
	◆French Language and Literature	
	9:25-10:25	10:25-11:25
	1)French	2)Select one subject from English or German
11:45-13:15	Specialized Subject	
	◆History No Specialized Subject examination.	
	◆Japanese Language and Literature Question on basic knowledge of the specialized subjects applicants wish to study.	
	◆English Language and Literature Written examination on basic knowledge of the specialized subjects.	
	◆German Language and Literature Written examination on basic knowledge on the specialized subjects.	
	◆French Language and Literature Question on basic knowledge of French and French Linguistics / French Literature. (Answer all 4 questions)	
14:00-	Interview (Oral examination) (Question on the master's thesis)	

Note: Only applicants for Ph.D. Program

- 1) Applicants for German Language and Literature are allowed to bring a dictionary\* for 2) the English, French, foreign language examination.
- 2) Applicants for French Language and Literature are allowed to bring a dictionary\* for 2) the English, German foreign language examination.  
(\*Electronic dictionaries are not allowed.)

## 9. Announcement of admission results

### 1) Date and Time

Fall	10:00 a.m. on Monday, October 2, 2023
Spring	10:00 a.m. on Monday, March 4, 2024

- 2) The examinee numbers of applicants who have passed the entrance examination will be posted, and admission documents will be mailed (by registered mail) to their address. We will not notify unsuccessful applicants of their examination results.

### **Where admission results will be displayed**

In front of the Graduate School Office

- 3) The examinee numbers of applicants who have passed the entrance examination will be posted on the Fukuoka University website (<https://www.grad.fukuoka-u.ac.jp/>).
- 4) We do not answer any inquiries regarding admission results.
- 5) Fukuoka University reserves the right to withdraw admission if false statements are made in the application or enrollment documents.

## 10. Entrance Procedures

### 10-1. M.A. Program

\*Confirm the details of the documents enclosed with the admission results which will be mailed subsequently to applicants who passed the entrance examination.

\*Please refer to the Table of Tuition Fees below as to “Enrollment fee” and “Tuition and other fees.”

#### 10-1-1. Table of Tuition Fees

##### Graduates of a Fukuoka University undergraduate program (Unit: JPY)

Payment at the time of admission	Enrollment fee (Paid first year of enrollment only)		100,000
	Tuition and other fees for the first semester (Annual payment)	Tuition	235,000
		Educational program enhancement fee	60,000
		Fees collected on behalf of other organizations	3,000
		Subtotal	298,000
Total		398,000	
Payment in the second semester	Tuition and other fees for the second semester (Annual payment)	Tuition	235,000
		Educational program enhancement fee	60,000
	Total		295,000
Total tuition for the first year			693,000

##### Graduates of a Fukuoka University graduate program (Unit: JPY)

Payment at the time of admission	Enrollment fee (Paid first year of enrollment only)		0
	Tuition and other fees for the first semester (Annual payment)	Tuition	235,000
		Educational program enhancement fee	60,000
		Fees collected on behalf of other organizations	3,000
		Subtotal	298,000
Total		298,000	
Payment in the second semester	Tuition and other fees for the second semester (Annual payment)	Tuition	235,000
		Educational program enhancement fee	60,000
	Total		295,000
Total tuition for the first year			593,000

##### Graduates of another university or graduate school (Unit: JPY)

Payment at the time of admission	Enrollment fee (Paid first year of enrollment only)		100,000
	Tuition and other fees for the first semester (Annual payment)	Tuition	235,000
		Educational program enhancement fee	60,000
		Fees collected on behalf of other organizations	18,100
		Subtotal	313,100
Total		413,100	
Payment in the second semester	Tuition and other fees for the second semester (Annual payment)	Tuition	235,000
		Educational program enhancement fee	60,000
	Total		295,000
Total tuition for the first year			708,100

- ◆ Of the above total amount, the following fees, “Enrollment fee” and “Tuition and other fees for the first semester,” must be paid by the designated date. (The date stamp of the payment must be by or on the due date.)

(Unit: JPY)

Expense items	Graduates of a Fukuoka University undergraduate program	Graduates of a Fukuoka University graduate program	Graduates of another university or graduate school
Enrollment fee	100,000	0	100,000
	◇ <b>Deadline:</b> October 17 (Tue.), 2023 for applicants who passed the Fall entrance examination March 13 (Wed.), 2024 for applicants who passed the Spring entrance examination		
Tuition and other fees for the first semester	298,000	298,000	313,100
	◇ <b>Deadline:</b> March 21 (Thu.), 2024 for all applicants who passed either the Fall or Spring entrance examination		

\*After the deadline for payment, the application will not be accepted under any circumstances.

\*Please complete these procedures by the indicated deadline.

\*The amount of “Fees collected on behalf of other organizations” may vary slightly from the amount of tuition after the second year of study.

### 10-1-2. Declination of admission

- 1) If you want to decline admission after the announcement of acceptance, please submit the “Declination of Enrollment” form.
- 2) If you decline admission after completing enrollment procedures, we will refund tuition and other fees for the first semester (except for the enrollment fee) only for those who submitted the “Declination of Enrollment” form.

### 10-2. Ph.D. Program

\*Confirm the details of the documents enclosed with the admission results which will be mailed subsequently to applicants who passed the entrance examination.

\*Please refer to the Table of Tuition Fees below as to “Enrollment fee” and “Tuition and other fees.”

#### 10-2-1. Table of Tuition Fees

##### Graduates of a Fukuoka University undergraduate program (Unit: JPY)

Payment at the time of admission	Enrollment fee (Paid first year of enrollment only)		100,000
	Tuition and other fees for the first semester (Annual payment)	Tuition	200,000
		Educational program enhancement fee	60,000
		Fees collected on behalf of other organizations	3,000
		Subtotal	263,000
Total		363,000	
Payment in the second semester	Tuition and other fees for the second semester (Annual payment)	Tuition	200,000
		Educational program enhancement fee	60,000
	Total		260,000
Total tuition for the first year			623,000

##### Graduates of a Fukuoka University graduate program (Unit: JPY)

Payment at the time of admission	Enrollment fee (Paid first year of enrollment only)		0
	Tuition and other fees for the first semester (Annual payment)	Tuition	200,000
		Educational program enhancement fee	60,000
		Fees collected on behalf of other organizations	3,000
		Subtotal	263,000
Total		263,000	
Payment in the second semester	Tuition and other fees for the second semester (Annual payment)	Tuition	200,000
		Educational program enhancement fee	60,000
	Total		260,000
Total tuition for the first year			523,000

**Graduates of another university or graduate school**

(Unit: JPY)

Payment at the time of admission	Enrollment fee (Paid first year of enrollment only)		100,000
	Tuition and other fees for the first semester (Annual payment)	Tuition	200,000
		Educational program enhancement fee	60,000
		Fees collected on behalf of other organizations	18,100
		Subtotal	278,100
Total		378,100	
Payment in the second semester	Tuition and other fees for the second semester (Annual payment)	Tuition	200,000
		Educational program enhancement fee	60,000
	Total		260,000
Total tuition for the first year			638,100

- ◆ Of the above total amount, the following fees, “Enrollment fee” and “Tuition and other fees of the first semester,” must be paid by the designated date. (The date stamp of the payment must be by or on the due date.)

(Unit: JPY)

Expense items	Graduates of a Fukuoka University undergraduate program	Graduates of a Fukuoka University graduate program	Graduates of another university or graduate school
Enrollment fee	100,000	0	100,000
	◇Deadline: March 13 (Wed.), 2024		
Tuition and other fees for the first semester	263,000	263,000	278,100
	◇Deadline: March 21 (Thu.), 2024		

\*After the deadline for payment, the application will not be accepted under any circumstances.

\*Please complete these procedures by the indicated deadline.

\*The amount of “Fees collected on behalf of other organizations” may vary slightly from the amount of tuition after the second year of study.

**10-2-2. Declination of admission**

- 1) If you want to decline admission after the announcement of acceptance, please submit the “Declination of Enrollment” form.
- 2) If you decline admission after completing enrollment procedures, we will refund tuition and other fees for the first semester (except for the enrollment fee) only for those who submitted the “Declination of Enrollment” form.

## Basic summary of M.A. Program

### 【History】

#### 1. Specialized Subjects, Subjects, Credit, Person in Charge, and Research Themes

\*The ○ mark in front of the names of the person in charge indicates the faculty member in charge of students' recruitment in AY 2024.

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
Japanese History	Graduate Seminar in Japanese History	4 or 8	Professor	○ NISHITANI Masahiro	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture in Japanese History II a	2			
	Special Lecture in Japanese History II b	2			
	Special Lecture in Japanese History II c	2			
	Special Lecture in Japanese History II d	2			
	Reading of Japanese, Historical Documents A	4			
	Reading of Japanese, Historical Documents B	4			
	Graduate Seminar in Japanese History	4 or 8	Professor	○ KAJIWARA Yoshinori	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture in Japanese History III a	2			
	Special Lecture in Japanese History III b	2			
	Special Lecture in Japanese History III c	2			
	Special Lecture in Japanese History III d	2			
	Reading of Japanese, Historical Documents A	4			
	Reading of Japanese, Historical Documents B	4			
	Graduate Seminar in Japanese History	4 or 8	Professor	○ FUKUSHIMA Hiroyuki	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture in Japanese History IV a	2			
	Special Lecture in Japanese History IV b	2			
	Special Lecture in Japanese History IV c	2			
	Special Lecture in Japanese History IV d	2			
	Reading of Japanese, Historical Documents A	4			
	Reading of Japanese, Historical Documents B	4			
	Graduate Seminar in Japanese History	4 or 8	Associate Professor	○ YAMADA Takashi	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture in Japanese History VI a	2			
	Special Lecture in Japanese History VI b	2			
	Reading of Japanese, Historical Documents A	4			
	Reading of Japanese, Historical Documents B	4			
	Special Lecture in Japanese History I c	2	Part-time experts	MORI Shigeaki	These lectures were opened in AY2023
	Special Lecture in Japanese History I d	2			
Special Lecture in Japanese History V c	2	Part-time experts	HOSOI Hiroshi	The lecture was opened in AY2023	
Special Lecture in Japanese History V d	2	Part-time experts	ITO Koji	The lecture was opened in AY2023	
Special Lecture in Japanese History VI c	2	Part-time experts	NAKANO Hitoshi	These lectures were opened in AY2023	
Special Lecture in Japanese History VI d	2				

## Basic summary of M.A. Program

### 【History】

#### 1. Specialized Subjects, Subjects, Credit, Person in Charge, and Research Themes

\*The ○ mark in front of the names of the person in charge indicates the faculty member in charge of students' recruitment in AY 2024.

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
Chinese History	Graduate Seminar in Chinese History	4 or 8	Professor	○ YAMANE Naoki	I have been researching Chinese history, mainly the Tang and Song dynasties, focusing on military groups and families. Learning from the methods and findings of field research, we will guide students toward research based not on the current "national" units, but on "regional" units, which are appropriate for grasping the actual social and economic situation.
	Special Lecture in Chinese History II a	2			
	Special Lecture in Chinese History II b	2			
	Special Lecture in Chinese History II c	2			
	Special Lecture in Chinese History II d	2			
	Reading of Chinese, Historical Documents A	4			
	Reading of Chinese, Historical Documents B	4			
	Graduate Seminar in Chinese History	4 or 8	Professor	○ NORIMATSU Akifumi	In preparation for their master's thesis, students present their research on their own topics as needed, and enhance their study of Oriental history using classical Chinese historical documents.  see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture in Chinese History III a	2			
	Special Lecture in Chinese History III b	2			
	Special Lecture in Chinese History III c	2			
	Special Lecture in Chinese History III d	2			
	Reading of Chinese, Historical Documents A	4			
	Reading of Chinese, Historical Documents B	4			
Occidental History	Graduate Seminar in Occidental History	4 or 8	Professor	○ MORI Takeo	The development of North American society is examined from the 18th century to the turn of the 20th century. For the most part, we consider the relationship between the British empire and its colonies through wars and revolutions, and the development of civil society after independence by looking at issues of gender and black discrimination.
	Special Lecture in Occidental History IV a	2			
	Special Lecture in Occidental History IV b	2			
	Special Lecture in Occidental History IV c	2			
	Special Lecture in Occidental History IV d	2			
	Reading of Occidental, Historical Documents A	4			
	Reading of Occidental, Historical Documents B	4			
	Graduate Seminar in Occidental History	4 or 8	Associate Professor	○ WATANABE Yuichi	The course lecturer specializes in urban and environmental history in late medieval to early modern Europe, and more recently has been engaged with the history of disasters and epidemics. During the exercise course, students will advance their research on medieval and early modern European history by giving presentations based on their own topics in preparation for writing their master's thesis. In the special lecture course, lectures will be given on the respective topics of urban and environmental history, alongside the history of disasters and epidemics, with specific examples from southern Germany, where the lecturer specializes, while taking into account the latest research trends. In the section devoted to reading historical documents, students will gain a richer understanding of the pre-modern European world through close reading of the latest English-language literature on the history of Europe in the medieval and modern period.
	Special Lecture in Occidental History II a	2			
	Special Lecture in Occidental History II b	2			
	Special Lecture in Occidental History II c	2			
	Special Lecture in Occidental History II d	2			
	Reading of Occidental, Historical Documents A	4			
	Reading of Occidental, Historical Documents B	4			
Special Lecture in Occidental History III c	2	Part-time experts	HOSHINO Haruhiko	These lectures were opened in AY2023	
Special Lecture in Occidental History III d	2				

## Basic summary of M.A. Program

### 【History】

#### 1. Specialized Subjects, Subjects, Credit, Person in Charge, and Research Themes

\*The ○ mark in front of the names of the person in charge indicates the faculty member in charge of students' recruitment in AY 2024.

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
Japanese Archeology	Graduate Seminar in Japanese Archeology	4 or 8	Associate Professor	○ FURUSAWA Yoshihisa	<p>In the special lecture course in archaeology, we will cover cultures from the Neolithic Age to the Han era in Northeast Asia, including present-day South Korea, North Korea, China, and Russia. The Jomon to Yayoi periods in northern Kyushu during roughly the same period will also be discussed to clarify the aspects of cultural exchange.</p> <p>We also touch on diachronic Chinese money, from the cowry shells to the money of the Min-Kuo period. In addition to taking an economic-historical perspective, we will also focus on the cultural aspects of money, such as the influence it exerted on ceramics and literature.</p> <p>In archaeological methodology, we deal with archaeological research methods as well as issues related to cultural property administration.</p>
	Special Lecture in Japanese Archeology II a	2			
	Special Lecture in Japanese Archeology II b	2			
	Special Lecture in Japanese Archeology II c	2			
	Special Lecture in Japanese Archeology II d	2			
	Method Archeology A	4			
	Method Archeology B	4			
	Graduate Seminar in Japanese Archeology	4 or 8	Professor	○ MOMOSAKI Yusuke	<p>In the archaeology exercise course, each student writes a specific paper based on their own research topic, gives a presentation at a conference, and prepares an application for a research grant, aiming to build basic skills through a series of practical presentations.</p> <p>In the special lecture course in archaeology, students will combine the results of archaeology, literature, art history, folklore, historical geography, and other fields related to their research topic and period, and aim to write a depiction from the standpoint of regional and Eurasian history. In regional history, we focus on the Genkai Sea coast along with the following areas: technology and Sue ware production in the migratory system, horse breeding and harnesses, the genealogy of Kofun period chiefs, settlements and Miyake (Yamato regime's ruling system), Sue ware imitating metalware, mountain worship sites, medieval temples, roof tiles, trade ceramics, and gunpowder and wax production at the end of the Edo period. In Eurasian history, we will focus on the Yayoi society and the passage of the Han Dynasty; the craft techniques of the Wei, Jin, and Southern and Northern Dynasties; the emergence of stirrups in the Western Jin Dynasty and their spread throughout Eurasia; the formation of heavy cavalry tactics and the transformation of Buddhism into a world religion; the unification of the Sui and Tang Dynasties and their tableware; the transition from a tomb system to the establishment of the Ritsuryo system; the maritime traffic and trade of pottery, iron, and copper in the Five Dynasties and Ten Kingdoms period, Song, and Yuan Dynasties. Lectures will be given using both handouts and PowerPoint presentations.</p> <p>In archaeological methodology, students will study research methods and logical layout using representative articles from academic history, and then learn how to feed back the methods extracted in this course to documentary searches and excavations in a discussion format.</p>
	Special Lecture in Japanese Archeology III a	2			
	Special Lecture in Japanese Archeology III b	2			
	Special Lecture in Japanese Archeology III c	2			
	Special Lecture in Japanese Archeology III d	2			
	Method Archeology A	4			
	Method Archeology B	4			
Special Lecture in Japanese Archeology I c	2	Part-time experts	TAKESUE Junichi	These lectures were opened in AY2023	
Special Lecture in Japanese Archeology I d	2				
Special Lecture in Japanese Archeology IV c	2	Part-time experts	TOMIOKA Naoto	The lecture was opened in AY2023	
Special Lecture in Japanese Archeology IV d	2	Part-time experts	ISHIDA Tomoko	The lecture was opened in AY2023	

#### 2. Course registration procedure

- The standard term of study for students is two years, and a total of 32 or more credits must be earned in the specified subjects.
- Students must select one Specialized Division as a major for their study.
- The student's supervisor in charge of Seminar for the Specialized Subject shall be his/her advisor, and the student shall receive guidance on the selection of class subjects, the preparation of the thesis and other general research matters.
- Students must acquire 20 credits in total as Compulsory Subjects, which consist of 8 credits from Seminars among Specialized Subjects, 8 credits from Special Lectures, and 4 credits from either Reading of Historical Documents or Methodology A/B, and 12 credits or more as Elective Subjects from Specialized Subjects in his/her majors and other departments.  
The contents of Special Lectures a, b, c, and d differ from each other, and Lectures on a, b and Lectures on c, d will be offered every other year.  
Lectures on a and c will be held in the first semester and b and d will be held in the fall semester.
- In general, students must acquire 8 credits of Seminars in Specialized Subjects in 2 years; However, it will also be approved for students to take 4 credits as Elective Subjects in a year.
- If his/her supervisor admits its particularly necessary for their research purposes, in addition to 32 credits stipulated in Paragraph 1, the students may take subjects limited to 12 credits in other majors, other departments of M.A. Program.
- The master's thesis must be submitted on the student's Specialized Subject.

## Basic summary of Ph.D. Program

### 【History】

#### 1. Specialized Subjects, Subjects, Credit, Person in Charge, and Research Themes

\*The ○ mark in front of the names of the person in charge indicates the faculty member in charge of students' recruitment in AY 2024.

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
Japanese History	Special Studies in Japanese History I	12	Professor	○ FUKUSHIMA Hiroyuki	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture in Japanese History I	4			
	Special Studies in Japanese History II	12	Professor	○ NISHITANI Masahiro	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture in Japanese History II	4			
	Special Studies in Japanese History III	12	Professor	○ KAJIWARA Yoshinori	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture in Japanese History III	4			
Chinese History	Special Studies in Chinese History I	12	Professor	○ YAMANE Naoki	This course will combine reading and analysis of classical Chinese historical documents on the history of the Tang and Sung dynasties in China with critical examination of prior research, while taking the students' research topics into consideration. Practical guidance on conference presentations, writing academic papers, and studying overseas will also be provided.
	Special Lecture in Chinese History I	4			
	Special Studies in Chinese History II	12	Professor	○ NORIMATSU Akifumi	This course will combine reading and analysis of classical Chinese historical materials on modern Chinese history with critical examination of prior research, while taking the students' research topics into consideration. Practical guidance on conference presentations and writing academic papers will also be provided.
	Special Lecture in Chinese History II	4			
Occidental History	Special Studies in Occidental History I	12	Professor	○ MORI Takeo	We study the relationship between national policy and society in the American and Atlantic world in the 18th to 19th centuries using several topics. In particular, we examine the transformation of colonial-home country relations through commerce and war, and the process of establishing a national policy during the period of Atlantic Revolutions.
	Special Lecture in Occidental History I	4			
Japanese Archeology	Special Studies in Japanese Archeology II	12	Professor	○ MOMOSAKI Yusuke	In light of the students' research topics, guidance will be provided for research presentations and thesis writing, focusing on handicraft production such as manufacturing harnesses for horses, blacksmithing techniques, woodwork production, and creating Sue ware in the Kofun period in Japan alongside the Three Kingdoms period on the Korean Peninsula. The following five points will be emphasized. (1) Discussions of the basic and essential notions of history studies and the construction of one's own research and historical philosophies (2) Training in logical thinking via mutual feedback between abstract notions and individual concrete topics. (3) Training in the development of arguments based on historical documents that the students themselves have documented, and in the ideas and viewpoints that will elicit the materiality of those documents, and have students feed this back to their research approach. (4) Assembling a strategic research process with a view to writing a doctoral thesis (5) Training in thinking and expression from the perspective of human history and the history of civilization
	Special Lecture in Japanese Archeology II	4			

#### 2. Course registration procedure

1. The standard term of study for students is three years, and a total of 12 credits or more must be earned in the specified subjects of Research Fields. However, for those who have made outstanding research achievements, it is sufficient to be enrolled for at least more than one year.
2. Students must select one Special Studies subject from the subjects of Research Fields and it will be his/her major subject. Students must earn 12 credits in Specialized Subjects as his/her required subjects.
3. The student's supervisor in charge of Research Fields (Special Studies) shall be his/her advisor, and the student shall receive guidance on the preparation of thesis and other general research matters.
4. If his/her supervisor admits it necessary in light of student's research, the students may take other special lectures than his/her designated Specialized Subjects.
5. The dissertation must be submitted on the student's Specialized Subject.

## Basic summary of M.A. Program

### 【Japanese Language and Literature】

#### 1. Specialized Subjects, Subjects, Credit, Person in Charge, and Research Themes

\*The ○ mark in front of the names of the person in charge indicates the faculty member in charge of students' recruitment in AY 2024.

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
Japanese Linguistics	Graduate Seminar in Japanese Language I	4 or 8	Professor	○ KINUHATA Tomohide	He mainly studies the history of Japanese grammar and the description of Miyako Ryukyuan, sometimes comparing these two issues. His research interests encompasses interrogatives, indeterminate patterns, demonstratives, grammaticalization of verb complexes, negative polarity expressions. Please refer to the following research map page for details. <a href="https://researchmap.jp/read0076496">https://researchmap.jp/read0076496</a>
	Special Lecture in Japanese Language I a	2			
	Special Lecture in Japanese Language I b	2			
	Special Lecture in Japanese Language I c	2			
	Special Lecture in Japanese Language I d	2			
	Graduate Seminar in Japanese Language II	4 or 8	Professor	○ YAMAGATA Hiroshi	We are also researching the vicissitudes of regional languages with a focus on studies concerning the historical background of modern lingua franca. In recent years, we have been researching the formation of standard Japanese, which is the direct parent of the modern lingua franca, and its written form born from the unification of written and spoken Japanese, based on materials from the first half of the Meiji period.
	Special Lecture in Japanese Language II a	2			
	Special Lecture in Japanese Language II b	2			
	Special Lecture in Japanese Language II c	2			
	Special Lecture in Japanese Language II d	2			
	Graduate Seminar in Japanese Language III	4 or 8	Professor	○ EGUCHI Tadashi	Using linguistic methods, my research focuses on the grammar of modern Japanese. The structure of subordinate clauses and adnominal modifiers, the grammar of Japanese dialects, and historical changes in particles are the main topics of our recent research. I also apply analytical methods from various fields such as syntax, morphology, semantics, and phonology.
	Special Lecture in Japanese Language III a	2			
	Special Lecture in Japanese Language III b	2			
	Special Lecture in Japanese Language III c	2			
	Special Lecture in Japanese Language III d	2			
Japanese Literature	Graduate Seminar in Japanese Literature I	4 or 8	Associate Professor	○ SUDO Kei	Our research focuses on the creation and reception of narrative literature written in the mid-to-late Heian period. What roles does narrative literature play in the history of Japanese literature, and what issues can it raise? From this perspective, our aim is to discover the imaginative power and possibilities of literature.
	Special Lecture in Japanese Literature I a	2			
	Special Lecture in Japanese Literature I b	2			
	Special Lecture in Japanese Literature I c	2			
	Special Lecture in Japanese Literature I d	2			
	Graduate Seminar in Japanese Literature III	4 or 8	Professor	○ TAKAHASHI Masahiko	Arts and sciences of the Edo period. We are particularly interested in the circumstances of the literati. This is a method of research with a wide range of perspectives, including literature, ideology, education, the arts, and artistic accomplishments.
	Special Lecture in Japanese Literature III a	2			
	Special Lecture in Japanese Literature III b	2			
	Special Lecture in Japanese Literature III c	2			
	Special Lecture in Japanese Literature III d	2			
	Graduate Seminar in Japanese Literature IV	4 or 8	Professor	○ NAGAI Taro	Our major is primarily modern literature from the Meiji to Taisho periods. In particular, we are aiming to tackle themes and depictions that are often dealt with in fantasy literature, and to empirically clarify their historical meanings and transitions based on the literature. In specific terms, we have been investigating themes such as dreams, and the subconscious, the fourth dimension and the Pygmalion Complex, as well as their relationship with Meiji and Taisho novels.
	Special Lecture in Japanese Literature IV a	2			
	Special Lecture in Japanese Literature IV b	2			
	Special Lecture in Japanese Literature IV c	2			
	Special Lecture in Japanese Literature IV d	2			

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
Japanese Literature	Graduate Seminar in Japanese Literature VI	4 or 8	Professor	○ NAKANO Kazunori	Our research focuses on modern and contemporary literature, with an emphasis on prose works from the Showa period to the present. At present, the first pillar of our research is devoted to the works of Kobo Abe, the second pillar is atomic bomb literature, and the third pillar is modern literary materials, while also paying attention to their mutual relationships.
	Special Lecture in Japanese Literature VIa	2			
	Special Lecture in Japanese Literature VIb	2			
	Special Lecture in Japanese Literature VIc	2			
	Special Lecture in Japanese Literature VI d	2			
	Graduate Seminar in Japanese Literature VII	4 or 8	Associate Professor	○ HAYASHI Shinzo	Our major is primarily comparative literature between Japan and France. We are particularly interested in the influence of French naturalist literature during the normative formation of modern realist literature in the Meiji period. Our studies are also concerned with the correlation between art (painting and music) and literature in the relativization phase of the norms of realism since then. To be precise, in addition to research on Kafu Nagai and Emile Zola, we are engaged with studying the influence of the German musician Richard Wagner on Japanese and French literary figures.
	Special Lecture in Japanese Literature VIIa	2			
	Special Lecture in Japanese Literature VIIb	2			
	Special Lecture in Japanese Literature VIIc	2			
	Special Lecture in Japanese Literature VII d	2			

## 2. Course registration procedure

1. The standard term of study for students is two years, and a total of 32 or more credits must be earned in the specified subjects.
2. Students must select one Seminar and two Special Lectures that the same faculty is in charge of as a major of their study.
3. The student's supervisor in charge of Seminar for the Specialized Subject shall be his/her advisor, and the student shall receive guidance on the selection of class subjects, the preparation of the thesis, and other general research matters.
4. Students must acquire 8 credits from Seminars and 4 credits from Special Lectures as Compulsory Subjects in the Specialized Subjects, and 20 credits or more from other subjects as Elective Subjects.
5. In general, students must acquire 8 credits of Seminars in Specialized Subjects in 2 years; however, if they will not take Seminars as Specialized Subjects, it will also be approved for students to take 4 credits as Elective Subjects in a year.
6. Among Lectures on a Special Subject, Research, and Special Lectures accompanied by a, b, c, and d curriculum of the same names, a and b will be offered in the even-numbered fiscal year and c and d in the odd-numbered fiscal year, and a and c will be held in the first semester and b and d will be held in the fall semester in the designated year.  
In the case of selecting Specialized Subjects and Elective Subjects, students freely combine either subject as prescribed credits.
7. If his/her supervisor admits its particularly necessary for their research purposes, regardless of credits stipulated in Paragraph 4, the students may take subjects limited to 8 credits in other majors of M.A. Program.
8. The master's thesis must be submitted on the student's Specialized Subject.

## Basic summary of Ph.D. Program

### 【Japanese Language and Literature】

#### 1. Specialized Subjects, Subjects, Credit, Person in Charge, and Research Themes

\*The ○ mark in front of the names of the person in charge indicates the faculty member in charge of students' recruitment in AY 2024.

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
Japanese Linguistics	Special Studies in Japanese Linguistics I	4 or 12	Professor	○ KINUHATA Tomohide	He mainly studies the history of Japanese grammar and Miyako Ryukyuan, sometimes comparing these two issues. His research interests encompasses interrogatives, indeterminate patterns, demonstratives, grammaticalization of verb complexes, negative polarity expressions. Please refer to the following research map page for details. <a href="https://researchmap.jp/read0076496">https://researchmap.jp/read0076496</a>
	Special Lecture in Japanese Linguistics I	4			
	Special Studies in Japanese Linguistics I	4 or 12	Professor	○ YAMAGATA Hiroshi	Taking the master's thesis into account, guidance on research methods is provided to develop each student's chosen research topic from a broad perspective. We would like to focus on the aspect of data processing, as we think it is particularly important to provide advice on this.  see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture in Japanese Linguistics I	4			
	Special Studies in Japanese Linguistics II	4 or 12	Professor	○ EGUCHI Tadashi	Students will be taught how to analyze their chosen research topic using theoretical perspectives and research methods of linguistics. While providing specific guidance on understanding research history, managing data, and structuring arguments, practical support will also be offered for giving presentations at study groups and conferences, and for writing research papers.  see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture in Japanese Linguistics II	4			
Japanese Literature	Special Studies in Japanese Literature I	4 or 12	Professor	○ TAKAHASHI Masahiko	Research on the art and literature of the Edo period. In accordance with the topics chosen by students, we will aim to master the study of artists and the construction of theories of their works, regardless of the field, such as verse, prose, or performing arts.  see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture in Japanese Literature I	4			
	Special Lecture in Japanese Linguistics II	4	Professor	NAGAI Taro	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Studies in Japanese Literature II	4 or 12	Professor	○ NAKANO Kazunori	Research on modern Japanese literature. In order to pursue the research topic set by the student, we provide guidance on methods such as highly specialized bibliographic investigations, organization of prior research, problem formulation, and posing arguments using various materials and critical theory.  see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture in Japanese Linguistics II	4			

#### 2. Course registration procedure

1. The standard term of study for students is three years, and a total of 12 credits or more must be earned in the specified subjects of Research Fields. However, for those who have made outstanding research achievements, it is sufficient to be enrolled for at least more than one year.
2. Students must select one Special Studies subject from the subjects of Research Fields and it will be his/her major subject. Students must earn 12 credits in Specialized Subjects as his/her required subjects.
3. The student's supervisor in charge of Research Fields (Special Studies) shall be his/her advisor, and the student shall receive guidance on the preparation of thesis and other general research matters.
4. In general, students must take 12 credits of Special Studies subjects in three years; however, if students' supervisor admits its particularly necessary for their research purposes, not designated as a Specialized Subject, 4 credits per a year could be approved.
5. The dissertation must be submitted on the student's Specialized Subject.

## Basic summary of M.A. Program

### 【English Language and Literature】

#### 1. Specialized Subjects, Subjects, Credit, Person in Charge, and Research Themes

\*The ○ mark in front of the names of the person in charge indicates the faculty member in charge of students' recruitment in AY 2024.

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
English Language	Graduate Seminar in English Language I	4 or 8	Professor	○ MORI Fumio	Our approach is based on theoretical linguistic findings, adopting linguistic phenomena related to the interface between semantics, syntax, and pragmatics. Applied research in linguistic theory with a view to clarifying syntax, semantics, pragmatics, and their relationship.
	Specialized Lecture in English Language I a	2			We conduct theoretical researches, mainly focusing on some linguistic phenomena in the realm of the interface approach between syntax and semantics; our target languages are primarily English and Japanese, and Chinese. More specifically, I have been committed to the studies of plurality, definiteness, quantificational particles, quantificational expressions and so on lately. At the same time, I have also applied the insight obtained through the theoretical research to the second language acquisition study, and tried to clarify the positive and negative transfers to the target language from a native language.
	Specialized Lecture in English Language I b	2			
	Graduate Seminar in English Language II	4 or 8	Professor	○ YAMADA Eiji	Phonology and phonetics. We study the phonetic and phonological structure of English within the framework of generative grammar. In particular, we study various issues related to prosody, such as the mechanisms of stress placement, syllable structure, and feature geometry.
	Specialized Lecture in English Language II a	2			
	Specialized Lecture in English Language II b	2			
	Graduate Seminar in English Language III	4 or 8	Professor	○ Howe, Stephen Mark	In this advanced course, we will study language variation and change, focusing in particular on the history and social variation of English. We will study Old, Middle and Modern English, and how and why English has changed over time. Our topics will include sound, lexical and grammatical change. We will also study sociolinguistics to understand how and why English varies socially. Our topics will include language and class, African-American English, and language and gender. We will include not only English in Britain but also English in America and Australia.
	Specialized Lecture in English Language III a	2			My research areas are ( 1 ) examination of the development of particles for saying 'yes' and 'no' in English and other languages; ( 2 ) study of basic or primary universals of human language; ( 3 ) comparison of African (Khoisan) and Pre-Columbian (American) languages—the two language areas separated most in distance—to help develop a theory of basic or primary universals.
	Specialized Lecture in English Language III b	2			
	Graduate Seminar in English Language IV	4 or 8	Professor	○ KUBO Yoshihiro	Syntax: A syntactic study of the universality and individuality in English using the tools of the theory of generative grammar
	Specialized Lecture in English Language IV a	2			
	Specialized Lecture in English Language IV b	2			
	Graduate Seminar in English Language V	4 or 8	Associate Professor	○ TAKEYASU Hajime	Our research focuses on phonetics and phonology based on experimental methods, mainly as found in English and Japanese. In recent years, we have been analyzing the temporal control of syllables in terms of the correspondence between speech production and perception, while also actively researching loanwords from English.
	Specialized Lecture in English Language V a	2			
	Specialized Lecture in English Language V b	2			
	Intensive Course in English Language I	2	Part-time experts	KUBOZONO Haruo	The course was opened in AY2023
	Graduate Seminar in English Language Education I	4 or 8	Professor	○ OKUDA Yuji	We are researching teaching methods that can efficiently and effectively cultivate English language skills in elementary, junior high, and high school English classes. In particular, we focus on developing English teaching methods and materials using ICT.
	Specialized Lecture in English Language Education I a	2			
	Specialized Lecture in English Language Education I b	2			
	Graduate Seminar in English Language Education II	4 or 8	Professor	○ FUKUDA Shinji	We conduct research on how English can be effectively learned as a foreign language by students from various perspectives. Our research encompasses not only methodologies but also theories on evaluation, teaching materials, classroom teaching, and second language acquisition. Additionally, we explore the challenges in English language education by comparing it with education systems worldwide.
Specialized Lecture in English Language Education II a	2				
Specialized Lecture in English Language Education II b	2				

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
English Literature	Specialized Lecture in English Literature I a	2	Associate Professor	WATANABE Tomoya	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Specialized Lecture in English Literature I b	2			
	Graduate Seminar in English Literature III	4 or 8	Professor	○ TSURUTA Manabu	I am a Shakespeare scholar whose academic interests include Early Modern English drama, history, religion, and culture. Students are expected to read a type of classical English often called Early Modern English. Together, we will study how to conduct research on a variety of criticisms from Early Modern to contemporary English Literature.
	Specialized Lecture in English Literature IIIa	2			
	Specialized Lecture in English Literature IIIb	2			
	Graduate Seminar in English Literature V	4 or 8	Professor	○ SONODA Akiko	The aim of our research is to understand the literature of the 18th and 19th centuries in its cultural and social context, with a special focus on the literature of the English Romantic period. In this class, students will learn how to read poems critically through the reading of William Blake, William Wordsworth, and Samuel Taylor Coleridge from the perspectives of new historicism and deconstruction.
	Specialized Lecture in English Literature Va	2			
	Specialized Lecture in English Literature Vb	2			
	Intensive Course in English Literature I	2	Part-time experts	John Trevor Hatcher	The course was closed in AY2023
American Literature	Graduate Seminar in American Literature I	4 or 8	Professor	○ OSHIMA Yukiko	In broad terms, research on American Renaissance literature, and, more specifically, Herman Melville's representations of race. Our studies focus on how culture and history are manifested in Melville's literature, intertwined with North American history, looking mainly at forced indigenous migration and land grabbing.
	Specialized Lecture in American Literature I a	2			
	Specialized Lecture in American Literature I b	2			
	Specialized Lecture in American Literature II a	2	Professor	AKIYOSHI Reiko	My current research focuses on representations of bodily difference in 19th century American culture and literature since the American Renaissance. In this class, we will choose novels from this period and investigate the historical and cultural background of the works. We will also read various critical articles on the works and then analyze them from our own perspectives to build a foundation for the study of literature. In order to understand the differences in literary currents, we will read different works in IIa and IIb.
	Specialized Lecture in American Literature II b	2			
	Graduate Seminar in American Literature III	4 or 8	Professor	○ PETERS Jefferson m.	Children's Literature, Fantasy, Science, Fiction, and Popular Culture through novels, poetry, picture books, comics, movies, and so on.
	Specialized Lecture in American Literature IIIa	2			
Specialized Lecture in American Literature IIIb	2				

## 2. Course registration procedure

1. The standard term of study for students is two years, and a total of 32 or more credits must be earned in the specified subjects.
2. Students must select one Specialized Lecture and one Seminar as the major of their study.
3. The student's supervisor in charge of Seminar for the Specialized Subject shall be his/her advisor, and the student shall receive guidance on the selection of class subjects, the preparation of the thesis, and other general research matters.
4. Students must acquire 12 credits in total, which consists of 8 credits of Seminar and 4 credits of Lecture in Specialized Subjects as Compulsory Subjects and 20 credits or more from other subjects as Elective Subjects.
5. In general, students must acquire 8 credits of Seminars in Specialized Subjects in 2 years; however, if they will not take Seminars as Specialized Subjects, it will also be approved for students to take 4 credits as Elective Subjects in a year.
6. If his/her supervisor admits its particularly necessary for their research purposes, regardless of credits stipulated in Paragraph 4, the students may take subjects limited to 8 credits in other majors of M.A. Program.
7. The master's thesis must be submitted on the student's Specialized Subject.

## Basic summary of Ph.D. Program

### 【English Language and Literature】

#### 1. Specialized Subjects, Subjects, Credit, Person in Charge, and Research Themes

\*The ○ mark in front of the names of the person in charge indicates the faculty member in charge of students' recruitment in AY 2024.

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
English Language	Special Studies in English Language I	4 or 12	Professor	○ YAMADA Eiji	Research and instruction on phonetics, phonology, and morphology of languages, mainly English, within the framework of generative grammar, will be conducted. Practical guidance is provided for conference presentations and writing academic papers, with the ultimate goal of students writing a thesis.
	Special Lecture in English Language I	4			Through research into the phonetic, phonological and morphological structures of English and other languages, the nature of language and the mechanisms by which people acquire language are examined within the framework of generative grammar from the perspective of language's universal and individual properties. In particular, we will deal with problems related to prosodic, syllabic, feature geometric and morphological structure.
	Special Studies in English Language II	4 or 12	Professor	○ KUBO Yoshihiro	Using the minimalist program, one of the research guidelines of the theory of generative grammar, we will examine how this tool can and cannot explain various syntactic phenomena in English as an individual language. Furthermore, by considering how unexplainable phenomena can be accounted for, we begin to approach the elucidation of the universality and individuality in the English language.
	Special Lecture in English Language II	12			see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture in English Language III	4	Associate Professor	○ TAKEYASU Hajime	We conduct empirical research mainly on English and Japanese through acoustic analysis and perceptual experiments based on the framework of phonetics and phonology. In particular, we study the mechanisms of speech production and perception, and the phonetic basis of phonological phenomena.
English Literature	Special Lecture in English Literature I	4	Professor	○ TSURUTA Manabu	.I am a Shakespeare scholar whose academic interests include Early Modern English drama, history, religion, rhetoric, politics, and culture. Students are expected to read not only Shakespeare's works but also other literary materials in Early Modern English, both secular and religious. Together, we will study how to conduct advanced research on a variety of criticisms from Early Modern to contemporary English Literature.
	Special Studies in English Literature IV	4 or 12	Professor	○ SONODA Akiko	Students will learn how to read literary works critically, develop their own arguments, and write academic essays.
	Special Lecture in English Literature IV	4			We will study literary works in the 18th and 19th centuries putting them in the cultural and historical context. Especially, I am interested in the history of copyright.
American Literature	Special Studies in American Literature I	4 or 12	Professor	○ PETERS Jefferson m.	In this doctoral research class, we will study, define, and enjoy the American gothic genre. To do so, we will read, discuss, and write about examples from throughout the history of the USA, from Washington Irving and Edgar Allan Poe through H. P. Lovecraft and William Faulkner to Stephen King and Joyce Carol Oates. We will also watch relevant TV shows and movies.
	Special Lecture in American Literature I	4			In this class we will study American children's literature, focusing on genres like fantasy and historical fiction and on themes like gender, home, family, friendship, travel, and growth. We will read classic novels like L. Frank Baum's <i>The Wonderful Wizard of Oz</i> (1900) and Laura Ingalls Wilder's <i>Little House in the Big Woods</i> (1932), as well as more recent ones like Neil Gaiman's <i>The Graveyard Book</i> (2008) and Karen Cushman's <i>Alchemy and Meggy Swann</i> (2010). We will deepen our understanding of American culture, children, historical fiction, and fantasy, and of how those things have changed from the early twentieth century until today's post-9/11 world.
	Specila Studies in American Literature II	4 or 12	Professor	○ OSHIMA Yukiko	Focusing on the research of Herman Melville. In particular, the focus here will be on the relationship between Caucasians and indigenous peoples as well as between humans and (other) animals with regard to interraciality.
	Special Lecture in American Literature II	4			see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>

#### 2. Course registration procedure

1. The standard term of study for students is three years, and a total of 12 credits or more must be earned in the specified subjects of Research Fields. However, for those who have made outstanding research achievements, it is sufficient to be enrolled for at least more than one year.
2. Students must select one Special Studies subject from the subjects of Research Fields and it will be his/her major subject. Students must earn 12 credits in Specialized Subjects as his/her required subjects.
3. In general, students must take 12 credits of Special Studies subjects in three years; however, if they will not take subjects as Specialized Subjects, 4 credits per a year could be approved.
4. The student's supervisor in charge of Research Fields (Special Studies) shall be his/her advisor, and the student shall receive guidance on the preparation of thesis and other general research matters.
5. The dissertation must be submitted on the student's Specialized Subject.

## Basic summary of M.A. Program

### 【German Language and Literature】

#### 1. Specialized Subjects, Subjects, Credit, Person in Charge, and Research Themes

\*The ○ mark in front of the names of the person in charge indicates the faculty member in charge of students' recruitment in AY 2024.

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
German Language	Graduate Seminar in German Language I	4 or 8	Professor	○ MORISAWA Mariko	The main research field will be the study of the process of transition of language systems or stylistic differences between different text types, and students will be guided to deepen their understanding of their own topics and to complete their master's thesis.
	Specialized Lecture in German Language IIIa	2			see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Specialized Lecture in German Language IIIb	2			
	Graduate Seminar in German Language III	4 or 8	Associate Professor	○ KATAOKA Yoshiyuki	This course provides the necessary exercises for students to prepare a master's thesis on their own topic. Students will be guided to present the results of their own research and investigation based on a solid understanding of the results of previous researches.
	Specialized Lecture in German Language I a	2			see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Specialized Lecture in German Language I b	2			
German Literature	Specialized Lecture in German Literature I a	2	Professor	TAGUCHI Takefumi	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Specialized Lecture in German Literature I b	2			
	Graduate Seminar in German Literature II	4 or 8	Professor	○ KANAYAMA Masamichi	"Faust," who grew up on Germanic soil, and "Don Juan," who was born in Romance-speaking countries, were both influenced by the spirit of the times, and their evaluations and destinies, from a macro perspective, have followed similar transitions. In this course, students will examine the changing evaluation and destiny of the two, reading Max Frisch's play "Don Juan or The Love of Geometry" from the perspective of "Faust and Don Juan".
	Specialized Lecture in German Literature II a	2			see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Specialized Lecture in German Literature II b	2			
	Graduate Seminar in German Literature III	4 or 8	Professor	○ NAGATA Yoshihisa	Grimm Studies. The theme of this course will be decided upon in consultation with the students, and the original sources (primary and secondary literature) will be carefully read. The students will then be guided in the preparation of their master's thesis.
	Specialized Lecture in German Literature IIIa	2			see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Specialized Lecture in German Literature IIIb	2			
	Graduate Seminar in German Literature IV	4 or 8	Professor	○ SAKAI Masashi	The "Forms" of Criticism – Talking about ..... Criticism not only looks at universal tastes, but also expresses the spirit of the times in which it was written. This course will carefully read the monumental criticism of each period and examine the spirit of the times, while considering the works themselves as the subject of criticism. In addition to works and criticism that are relevant to the students' research topics, the course will also cover art criticism by Georg Simmel, Sigmund Freud, Karl Kraus, etc. In addition, the course will also cover art criticism in the fields of plastic arts, music, and films to be considered.
	Specialized Lecture in German Literature IVa	2			see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Specialized Lecture in German Literature IVb	2			
	Graduate Seminar in German Literature V	4 or 8	Professor	○ TOMISHIGE Junko	Research on 19th and 20th century German literature with a focus on Jewish German writers. Students will learn the results of previous research, conduct a careful reading of the literature, and add their own original considerations to the literature. Students will deepen their understanding of their own topics, and will engage in exercises necessary for writing their master's thesis.
	Specialized Lecture in German Literature V a	2			see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Specialized Lecture in German Literature V b	2			
	Graduate Seminar in German Literature VI	4 or 8	Associate Professor	○ HIRAMATSU Tomohisa	The course is designed to help students acquire the research techniques essential for writing a master's thesis in the field of modern and contemporary German literature, and to cultivate the ability to develop a personal theory on their own research topic while paying close attention to previous research.
Specialized Lecture in German Literature VIa	2	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>			
Specialized Lecture in German Literature VIb	2				

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
(German Literature)	Graduate Seminar in European Studies I	4 or 8	Professor	○ GODZIK Maren	Research on social transformation in European literature, especially on aging societies. Based on comparative sociology, students will research their own topic and prepare their master's thesis.
	Specialized Lecture in European Studies I a	2			see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Specialized Lecture in European Studies I b	2			
	Specialized Lecture in European Studies III a	2	Associate Professor	REICHART Andre	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Specialized Lecture in European Studies III b	2			

## 2. Course registration procedure

1. The standard term of study for students is two years, and a total of 32 or more credits must be earned in the specified subjects.
2. Students must select one Specialized Lecture and one Seminar as the major of their study.
3. The student's supervisor in charge of Seminar for the Specialized Subject shall be his/her advisor, and the student shall receive guidance on the selection of class subjects, the preparation of the thesis, and other general research matters.
4. Students must acquire 12 credits in total, which consists of 8 credits of Seminar and 4 credits of Lecture in Specialized Subjects as Compulsory Subjects and 20 credits or more from other subjects as Elective Subjects.
5. In general, students must acquire 8 credits of Seminars in Specialized Subjects in 2 years; however, if they will not take Seminars as Specialized Subjects, it will also be approved for students to take 4 credits as Elective Subjects in a year.
6. If his/her supervisor admits its particularly necessary for their research purposes, regardless of credits stipulated in Paragraph 4, the students may take subjects limited to 8 credits in other majors of M.A. Program.
7. The master's thesis must be submitted on the student's Specialized Subject.

## Basic summary of Ph.D. Program

### 【German Language and Literature】

#### 1. Specialized Subjects, Subjects, Credit, Person in Charge, and Research Themes

\*The ○ mark in front of the names of the person in charge indicates the faculty member in charge of students' recruitment in AY 2024.

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
German Language	Special Studies in German Language III	4 or 12	Professor	○ MORISAWA Mariko	By analyzing the characteristics of different text types from the perspective of sociolinguistics and sociopragmatics, students will broaden their consideration of the sender (text creator) and receiver of information. The historic period and specific types of texts to be covered will be decided depending on the topics that students are working on. In addition to their thesis support Guidance is also provided for conference presentations and academic papers.
	Special Lecture in German Language III	4			see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
German Literature	Special Lecture in German Literature I	4	Professor	TOMISHIGE Junko	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Studies in German Literature II	4 or 12	Professor	○ KANAYAMA Masamichi	The principal focus will be on Thomas Mann, Chamisso, Goethe, Lessing, and so-called "chapbooks," and the transition and characteristics of the "contract" motif will be discussed, focusing on these authors and their works, especially the works of Faust, while returning to the Bible which is the original source of this concept and investigating further. Participating in these studies will enable students to steadily acquire the methods of literary research as a science, with the ultimate goal of writing a doctoral thesis.
	Special Lecture in German Literature II	4			see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture in German Literature III	4	Professor	NAGATA Yoshihisa	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture in German Literature IV	4	Professor	SAKAI Masashi	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>

#### 2. Course registration procedure

1. The standard term of study for students is three years, and a total of 12 credits or more must be earned in the specified subjects of Research Fields. However, for those who have made outstanding research achievements, it is sufficient to be enrolled for at least more than one year.
2. Students must select one Special Studies subject from the subjects of Research Fields and it will be his/her major subject. Students must earn 12 credits in Specialized Subjects as his/her required subjects.
3. In general, students must take 12 credits of Special Studies subjects in three years; however, if the subject is not a Specialized Subject, 4 credits per a year could be approved.
4. The student's supervisor in charge of Research Fields (Special Studies) shall be his/her advisor, and the student shall receive guidance on the preparation of thesis and other general research matters.
5. The dissertation must be submitted on the student's Specialized Subject.

## Basic summary of M.A. Program

### 【French Language and Literature】

#### 1. Specialized Subjects, Subjects, Credit, Person in Charge, and Research Themes

\*The ○ mark in front of the names of the person in charge indicates the faculty member in charge of students' recruitment in AY 2024.

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
French literature	Specialized Lecture in French Literature II a	2	Associate Professor	ISEKI MAHO	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Specialized Lecture in French Literature II b	2			
	Graduate Seminar in French Literature IV	4 or 8	Professor	ENDO Fumihiko	Contemporary French literature. Analysis of the works of Flaubert and Loti. Contemporary literary theory and critical history with a focus on Roland Barthes. The relationship between literature and cinema in Marguerite Duras. Study of the novels of Françoise Sagan.
	Specialized Lecture in French Literature IVa	2			
	Specialized Lecture in French Literature IVb	2			
	Specialized Lecture in French Literature V a	2	Associate Professor	KOIKE Miho	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Specialized Lecture in French Literature V b	2			
	Graduate Seminar in European Studies II	4 or 8	Professor	○ SUZUKI Takami	Research on Idealism in French literature of the late 19th and early 20th centuries (especially Barrès, Huysmans, Proust, and Valéry). In particular, I am analyzing the relationship between love representations and image groups such as music, dance, and architecture, and discussing various problems in the formation of the subject. Based on the findings, I am also conducting comparative cultural research on love between Japan and France.
	Specialized Lecture in European Studies II a	2			
	Specialized Lecture in European Studies II b	2			
French Language	Graduate Seminar in French Language I	4 or 8	Professor	○ YAMAMOTO Daichi	French linguistics is the study of the French language. Linguistics is a field of study that aims to discover the regularities and rules of language and to elucidate its structure. It has several subfields such as phonology, morphology, syntax, semantics, and pragmatics, but I mainly focus on semantics and pragmatics. My current research topics include adjectives, interjections, exclamations, and polysemy, and I will formulate hypotheses and attempt to generalize them based on case observations and informant surveys.
	Specialized Lecture in French Language I a	2			
	Specialized Lecture in French Language I b	2			
	Graduate Seminar in French Language II	4 or 8	Professor	○ KAWASHIMA Koichiro	This course is a practical examination of the basic ideas and methods of linguistic research (such as phonology, morphology, syntax, semantics, and pragmatics) in the field of modern French. Each student will collect, describe, and analyze specific data on their research topic, especially from the perspective of functional linguistics, and attempt to extract "Langue" as an abstract entity.
	Specialized Lecture in French Language II a	2			
	Specialized Lecture in French Language II b	2			

#### 2. Course registration procedure

1. The standard term of study for students is two years, and a total of 32 or more credits must be earned in the specified subjects.
2. Students must select one Specialized Lecture and one Seminar as the major of their study.
3. The student's supervisor in charge of Seminar for the Specialized Subject shall be his/her advisor, and the student shall receive guidance on the selection of class subjects, the preparation of the thesis, and other general research matters.
4. Students must acquire 12 credits in total, which consists of 8 credits of Seminar and 4 credits of Lecture in Specialized Subjects as Compulsory Subjects and 20 credits or more from other subjects as Elective Subjects.
5. In general, students must acquire 8 credits of Seminars in Specialized Subjects in 2 years; however, if they will not take Seminars as Specialized Subjects, it will also be approved for students to take 4 credits as Elective Subjects in a year.
6. If his/her supervisor admits its particularly necessary for their research purposes, regardless of credits stipulated in Paragraph 4, the students may take subjects limited to 8 credits in other majors of M.A. Program.
7. The master's thesis must be submitted on the student's Specialized Subject.

## Basic summary of Ph.D. Program

### 【French Language and Literature】

#### 1. Specialized Subjects, Subjects, Credit, Person in Charge, and Research Themes

\*The ○ mark in front of the names of the person in charge indicates the faculty member in charge of students' recruitment in AY 2024.

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
French Language	Special Studies in French Language I	4 or 12	Professor	○ YAMAMOTO Daichi	Applied research in linguistic theory with a view to clarifying syntax, semantics, pragmatics, and their relationship. Through the act of reading literature, the course aims to enrich the student's understanding and provide a unified and coherent description of linguistic phenomena observed in written and spoken French, as well as in various genres of the language.
	Special Lecture in French Language I	4			see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Studies in French Language II	4 or 12	Professor	○ KAWASHIMA Koichiro	Practical research guidance will be given with the aim of producing a thesis on linguistic research (particularly syntax, morphology, semantics, and phonology) in the field of modern French, based on the writing of academic papers and oral presentations. Students will investigate methods of collecting, describing, and analyzing specific data on their own research topics.
	Special Lecture in French Language II	4			see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
French literature	Special Lecture in French Literature VI	4	Associate Professor	ISEKI MAHO	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Studies in French Literature IV	4 or 12	Professor	ENDO Fumihiko	Research on textual theory in France. We will study "textual theory," which emerged in France as part of the critical development and derivation of semiotics, by engaging with the works of Kristeva, Barthes, Derrida, and others.
	Special Lecture in French Literature IV	4			see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture in French Literature V	4	Professor	SUZUKI Takami	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>

#### 2. Course registration procedure

- The standard term of study for students is three years, and a total of 12 credits or more must be earned in the specified subjects of Research Fields. However, for those who have made outstanding research achievements, it is sufficient to be enrolled for at least more than one year.
- Students must select one Special Studies subject from the subjects of Research Fields and it will be his/her major subject. Students must earn 12 credits in Specialized Subjects as his/her required subjects.
- In general, students must take 12 credits of Special Studies subjects in three years; however, if the subject is not a Specialized Subject, 4 credits per a year could be approved.
- The student's supervisor in charge of Research Fields (Special Studies) shall be his/her advisor, and the student shall receive guidance on the preparation of thesis and other general research matters.
- The dissertation must be submitted on the student's Specialized Subject.

## Basic summary of M.A. Program

### 【Socio-Cultural Studies】

#### 1. Specialized Subjects, Subjects, Credit, Person in Charge, and Research Themes

\*The ○ mark in front of the names of the person in charge indicates the faculty member in charge of students' recruitment in AY 2024.

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
Human Society	Seminar on Social System Theories I	8	Professor	○ HIRATA Toru	(1) Empirical research on the effects of regional mobility and community formation based on the recognition that the industrialization principle has consistently given concrete form to local communities, (2) Mathematical sociological research on the problems of cooperation and distribution in situations of individual interdependence and decision-making mechanisms under uncertain conditions, and (3) Research on people's trust in local governments, based on the above two studies.
	Special Lecture on Social System Theories I	4			
Human Culture	Seminar on Culture Structure I	8	Professor	○ TAKAOKA Hiroyuki	Cultural Anthropology and Folklore Studies. My main research areas are Japan (Hokkaido, Toyama, Kochi, northern Kyushu, etc.) and Vietnam. In the past, I have studied urban culture in Japan and Vietnam from the aspects of performing arts, folk beliefs, urban legends, family, consumer life (convenience stores), etc. In recent years, I have been conducting research on the transformation and urbanization of local culture, especially using the mysteries and the folklore of Yokai and ghosts as material.
	Special Lecture on Culture Structure I	4			
	Seminar on Culture Structure II	8	Professor	○ NAKAMURA Ryo	Cultural Anthropology and Area Studies. I have been studying the fisher's culture in the coastal areas of Eastern Africa (Tanzania, Sudan, Kenya) and Japan (Fukui and Chiba Prefectures), focusing on the historical and natural environment and productive activities. In recent years, I have been conducting research on the resource management in fisher's communities, cultural heritage and tourism developments, and sustainable regional promotions from a comparative cultural perspective.  see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture on Culture Structure II	4			
	Seminar on Culture Structure III	8	Professor	○ MIYAOKA Maoko	Cultural Anthropology and Folklore Studies. My main research areas are Taiwan, Nansei Islands, and Northern Kyushu. Especially in recent years, based on the studies in the indigenous peoples' villages in Taiwan, I have been studying ethnicity in Taiwan, the relationship between the colonial experience of indigenous peoples and the reconstruction of cultural and historical perceptions, and the movement of cultural resourceization, and I have also been examining the relationship between these studies and the history of anthropology in Japan.
	Special Lecture on Culture Structure III	4			
	Seminar on Cultural Thoughts I	8	Professor	○ SEKIGUCHI Hiroki	My field of research is Philosophy in English-speaking countries. In particular, I focus on Wittgenstein's philosophy. At the same time, according to the diversity of Wittgenstein's interests, I am also interested in the ways in which philosophical considerations can contribute not only to philosophy but also to cultural anthropology, psychology, sociology, and so on.
	Special Lecture on Cultural Thoughts I	4			
	Seminar on Cultural Thoughts II	8	Professor	○ KISHINE Toshiyuki	My research focuses on various issues in thought and culture related to mythology and religion. I have been working on a wide range of topics, such as the "Chugan" philosophy (Madhyamaka) developed in Mahayana Buddhism, religious pluralism that aims at a new understanding of religion, the religious philosophy of Kiyozawa Manshi and Nishida Kitaro, and ancient Japanese religious beliefs as represented by Hachiman-shinko and Goryo-shinko (a folk religious belief of avenging spirits).The subjects of my researches covers a wide range, but in recent years I have expanded my interest to the Japanese mythology as well.
	Special Lecture on Cultural Thoughts II	4			
	Seminar on Cultural Representation I	8	Professor	○ UENO Kenzo	Aesthetics, Art History, Art Studies, Museum Studies, etc. My main research field is modern Japanese art history. Through the discovery and analysis of artists, works, and materials, I am trying to reexamine the history of Japanese modern art.  see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture on Cultural Representation I	4			
	Seminar on Cultural Representation II	8	Professor	URAKAMI Masashi	Western paintings are classified according to subject matter, such as "portraits," "landscapes," "genre paintings," and "history paintings," but how each subject is treated and which subjects are emphasized have changed over time. In this course, students will review a brief overview of the historical transition of each subject from this perspective, and then select an artist who has made a particularly important contribution to the history of Western art and investigate the historical significance of the artist in question. Through this process, the course aims to provide students with an understanding of the major trends in Western art history, and at the same time, to teach them the practicalities of the work required to survey and research visual artworks.  see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Special Lecture on Cultural Representation II	4			

Specialized Subjects	Subjects	Credit	Title	Person in Charge	Research Themes
(Human Culture)	Seminar on Cultural Representation III	8	Associate Professor	○ OCHIAI Momoko	The course specializes in the study of contemporary art history with an emphasis on Germany, particularly German Romanticism in the 19th century, as represented by the likes of Friedrich and Cornelius. In recent years, interests have expanded to include the history of cultural exchange between Japan and Europe, and research has continued on the representation of Asia in early modern Western art, as well as Japonism, which was popular in the West from the late 19th to the early 20th century.
	Special Lecture on Cultural Representation III	4			
Required Subjects	Fundamental Aspects of Culture & Society I	2	Associate Professor	HAYASHI Seiyu	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Fundamental Aspects of Culture & Society II	2	Associate Professor	OGASAWARA Fumiki	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Fundamental Aspects of Culture & Society III	2	Professor	○ HIRATA Toru	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Fundamental Aspects of Culture & Society IV	2	Professor	○ MIYAOKA Maoko	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
Elective Subjects	Advanced Readings in Social System Theories I	2	Associate Professor	HONDA Yasuo	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Advanced Readings in Social System Theories II	2	Professor	○ HIRATA Toru	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Advanced Readings in Culture Structure I	2	Associate Professor	○ NAKAMURA Ryo	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Advanced Readings in Culture Structure II	2	Professor	○ KISHINE Toshiyuki	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Advanced Readings in Cultural Representation I	2	Professor	○ UENO Kenzo	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Advanced Readings in Cultural Representation II	2	Professor	URAKAMI Masashi	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Advanced Readings in Cultural Representation III	2	Associate Professor	○ OCHIAI Momoko	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Studies on Modern Societies	2	Associate Professor	HONDA Yasuo	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Comparative Culture & Society	2	Professor	○ TAKAOKA Hiroyuki	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Culture Psychology	2	Professor	OUE Wataru	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Psychology of Humanities	2			
	Applied Ethics	2	Associate Professor	HAYASHI Seiyu	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>
	Studies on Cultural Values	2			
	Lecture on Language and Culture	2	Associate Professor	OGASAWARA Fumiki	see the Entrance Examination Guidelines of the Graduate School of Humanities (Japanese site): <a href="https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf">https://www.grad.fukuoka-u.ac.jp/nyushi/upload/app_hum.pdf</a>

## 2. Course registration procedure

1. The standard term of study for students is two years, and a total of 32 or more credits must be earned in the specified subjects.
2. Students must select one Seminar and Special Lecture in one of the two fields: "Human Society" or "Human Culture", as a major of their study.
3. The student's supervisor in charge of Seminar for the Specialized Subject shall be his/her advisor, and the student shall receive guidance on the selection of class subjects, the preparation of the thesis and other general research matters.
4. Students must acquire 8 credits of Compulsory Subjects, 8 credits of Seminar and 4 credits of Special Lectures, and 12 credits or more from Elective Subjects.
5. With the permission of students' supervisors, they can take subjects offered by the other majors, up to 4 credits.
6. The master's thesis must be submitted on the student's Specialized Subject.